

SASA NEWSLETTER – August 2011



PRESIDENT - Lorna Jakins

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www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 lizp@iafrica.com

Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



AUGUST Tuesday 16
Saturday 20
Sunday 21
Thursday 25
SEPTEMBER Monday 26
Thursday 29

Di Ackerman “Look, Draw in Ink and Paint” workshop
Selection Day - Submission of paintings for Annual
Selection Day - Judging – collection of work 17h00
Monthly Meeting – Landscape and Life Competition
Annual Exhibition - hanging and Opening
Monthly Meeting – Wallace Hulley demonstration

No great artist ever sees things as they really are. If he did, he would cease to be an artist.

Oscar Wilde

■President’s Letter

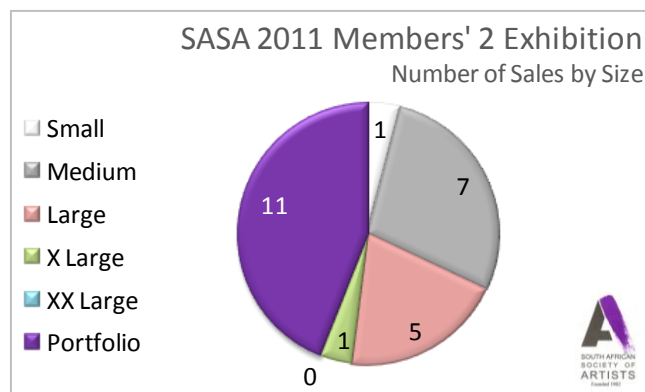
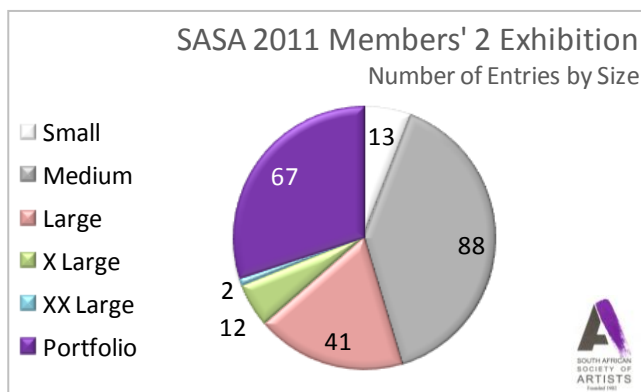
Dear Members

Our new Members’ 2 exhibition is now behind us and what a wealth of wonderful art was on show. So many people commented on the high standard of the work and people seem to let themselves go more for member’s exhibitions so the art is often fresher, looser and less inhibited! I hope this freshness and originality

continues through into the works you’re doing for the Annual. Sales were fair considering the time of year and the inclement weather on a few of days: 25 works sold for a total value of R40,678, broken down into 14 framed works and 11 portfolio works. There were 223 entries in total, 156 framed and 67 portfolios.

Medium		Entries	Sales	
Oil	48%	107	14	56%
Acrylic	15%	34	5	20%
Watercolour	18%	41	3	12%
Mixed media	9%	19	2	8%
Pastel	3%	7	0	0%
Other	4%	8	1	4%
Drawing	3%	7	0	0%
Sculpture	0%	0	0	0%
		223	25	

Subject		Entries	Sales	
Land/Seascape	37%	82	10	40%
Abstract	5%	11	4	16%
Portrait/Figure	11%	24	0	0%
Creature/Animal	10%	23	3	12%
Botanical/Floral	16%	36	3	12%
Still life	13%	29	4	16%
Urban	5%	12	1	4%
Other	3%	6	0	0%
		223	25	



But, no rest for the wicked and it's on to Selection Weekend now ... only a fortnight away. Get those masterpieces finished and **DRY** - - - and remember, you don't have to frame your work for Selection (even thin-edge canvasses), only if your painting is selected for the Annual exhibition do you then have to comply with our framing rules. The exception to that are pastels which **always** have to be framed and behind glass so the pastel doesn't rub off.

I have been researching how other Art societies function and have come across some interesting and strange ways. For example one society in Kent, England, also founded in 1902 like us, has 60 members and proudly states that committee meetings have been held in the same person's home for 37 years. Can you just imagine having the same people on a committee for 37 years? That's longer than Ghaddafi has been President of Libya! Surely, no matter how good or how keen the leaders may be, this **must** have a stultifying effect on the society and discourage any form of innovation and creative ideas, not to mention how bored the members must be with that committee - the same people at the helm for that long.

Their current President has been serving for 10 years poor thing!

Thank goodness SASA's constitution states that our president should serve a maximum of 3 years then hand over to a new person ... and that is the right way to keep our society fresh and vibrant with a strongly beating heart. Perhaps that's one reason why **we** now have 500 members and **they** only have 60!



The disappearing artist

But what **is** wonderful is to have loyal, committed members and SASA has 2 who have been members for **more** than 37 years! Congratulations to Mrs. Ivanonia Keet who has been a member for 75 years and Mrs. Betty Salmon for 39 years.

Lorna Jakins

Member News and Happenings

A warm welcome to this month's new members!

Tony Smiley	Yvonne Ankerman	Desire de Klerk	Wayne Ross	Natalie Stevens
Ian Fourie	Nicholas Esterhuizen	Theresa Wessels	Tina Jakins	Sara Stenlund
Pauline Austin				

Sad news this month: Micky Munro passed away on Tuesday 26 July. Our condolences to her husband, Hugh. Micky joined the society in June 1995 and was involved throughout those 16 years, attending SASA meetings, taking part in the exhibitions and a regular in the library. We will miss you Micky.

SASA member, Lindy du Toit has published a book on her watercolour paintings under the title 'Flook'. You can see the result by clicking on this address - <http://stores.lulu.com/store.php?fAcctID=594284>.

This year Colleen Ross had the honour of being selected to participate in the **8th International Printmaking Biennale in Liege, Brussels**. 600 Printmakers from around the world submitted work of which **56** were selected. The exhibition took place from March to May at the Museum of Modern and Contemporary Art at the Parc de la Boverie in Liege. Six works were accepted and this is Colleen's one.



SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open to members from 17h45 to 18h45, before meetings.

Thursday 25 August at 19h00

LANDSCAPE AND LIFE COMPETITION The original aim of SASA's annual Landscape and Life Competition was to showcase the work of the members who participated in either the Life Drawing workshops and/or the Outdoor painting sessions, but it has long been extended to include anyone who has carried out similar exercises on their own or in independent groups. Now you are ALL invited to participate.

The spirit of the competition is one of advancing our art through the challenge of working directly from the source, i.e. the artist's model or landscape. We encourage all members to try their hand at capturing colour and light from life, and to bring their efforts along for our mutual appreciation. All mediums are accepted, and this competition is free and open to all members. Members present at the competition will

vote for the winners. Guests and non-members are welcome to attend and enjoy the evening, but are not permitted to participate in the voting procedure. Cherry Nichols and Edie Wilson-Smith have very kindly offered to provide some criticism of the submitted works afterwards. Bring your work with you on the evening – please arrive *before* 7pm if you are entering the competition.

*Please note that this is the *only* SASA event dedicated to painting directly from the source. All other competitions (such as *the Eleanor Palmer Competition* in November) and exhibitions permit the use of legitimate copying from photographs in the making of artworks.



The Rules are as follows

- Only paid-up members and honorary members may participate, and artists wishing to participate must be present at the competition.
- Work *must* be either a landscape/seascape AND/OR a life drawing/painting. Dictionary definitions of these terms are: **Landscape art** is a term that covers the depiction of natural scenery such as mountains, valleys, trees, rivers and forests, and **Life drawing** is the process of drawing the **human** figure from observation of a live **model**. We will exclude paintings that do not fall into either of these two categories e.g. **no animals or still-lives accepted**.
- Both life studies and landscapes **must** have been executed from life (not from photographs, nor from another artist's work).
- One entry per member in each category.
- Work may be in *any* medium.
- Works *do not* have to be framed.
- Work *cannot* be submitted if it has been done in a class convened by an art teacher, nor if it has been previously entered in any SASA competition or exhibition.
- Work submitted *must be* the original hand-made work and cannot be a photographic or electronic reproduction.

Work entered may be submitted for selection to a future SASA exhibition.

■ Web Site and Blog

www.sasa-artists.co.za Documents the history of SASA. Back copies of the society's newsletters can be downloaded from the web site as can application forms for joining.

<http://sasartists.blogspot.com> The SASA blog has information on Art Teachers, Models and Exhibitions and comments on news and happenings.

■ Exhibitions

SASA SELECTION WEEKEND August 20 and 21

Selection day will be held at Rustenburg Girls' High School in Rondebosch which is opposite the Rondebosch Common. This is the prelude to the prestigious Annual Exhibition opens at Kirstenbosch on Monday 26 September. For selection, you are entitled to bring up to 3 pieces of artwork which will then be entered in for judging. These must be brought to Rustenburg on the morning of Saturday August 20 and collected again in the evening of Sunday August 21. If you are selected, those works will be hung on Monday 26 September until Sunday 9 October at Kirstenbosch. If you haven't yet received the documentation pertaining Selection Day, please contact Liz Pearson at lizp@iafrica.com.

Exhibitions involving SASA Members

On the 24 August, the Awards and Opening of the annual Vuleka competition will take place at the Bellville Library under the auspices of the Art-B Gallery.

Contact Nikita Campbell, Art B Gallery, City of Cape Town Arts and Culture Department. Tel: 021 918 2287 or email: Nikita.Campbell@capetown.gov.za for further information.

The AVA are having a joint exhibition which includes new member Anathi Tyawa. It opens at 18h00 on Monday 8 August and runs until Friday 2 September.

The Constantiaberg Art Society are having their 20th Birthday Exhibition from 25 August to 8 September. Contact Yvonne Martin on 021 712 0956 or email Carol Hadfield constantiabergartsociety@gmail.com or give her a call on 021 674 1346 for further details.

■ Winter Workshops

The second Winter Workshop with Natalie Hirschman was fully booked and those members who attended were treated to the passion and wisdom of a renowned artist.

Tuesday 16 August Our third workshop for the year will be convened by superb artist and SASA Fellow, Di Johnson-Ackerman. Di has entitled her workshop "Look, Draw in Ink and then Paint".



Emphasis will be on drawing – which will be done in ink on MOUNT BOARD. Participants need not bring a canvas or easel. The type of ink and colour of paints will be supplied later in a list of materials required, to those members who register. Di will have mount

board on sale for between R30 and R40 per half sheet. The cost for the day will be R230. Tea, coffee and biscuits will be supplied, but you will need to bring your own lunch. Contact Lynn Douglass on 072 7965194 or email ldouglass21@gmail.com to book your place.

Payment is to be made directly to SASA (SASA A/C, Nedbank Constantia Branch 1088006981 - branch code 108809). Proof of payment must be sent to Mike Daubermann, 30 Princessvlei Road, Plumstead, 7800 or by email to hoags@mweb.co.za.

■ Requests/Opportunities

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading

The Constantiaberg Art Society are organising monthly plein air outings for the last Thursday of every month. Contact Carol Hadfield on 021 674 1346 or email carolee.hadfield@gmail.com to find out where the next venue will be.

Irina Rickas, SASA member and teacher, is offering courses at her studio in Hout Bay. See the advertisement below. To advertise in our newsletter or send an email to our members, please contact lizp@iafrica.com.

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ART Courses in Hout Bay Studio

Figure and Portrait from Life model



Drawing: Saturdays, from 10a.m. to 13:00.
Course of 8 lessons , R2 000

Oil Painting: Wednesdays, from 10 a.m. to 13:00, course of 10 lessons, R2 500

Starting on Wednesday, the 19th of October

To book and for detailed programme please email
Irina@artofportrait.co.za or
lrkhen@iafrica.com

Sometimes, to pursue a new idea, the artist must forfeit his deposit on an old idea.

Robert Brault