

SASA NEWSLETTER – January 2012



PRESIDENT - Lorna Jakins

president@sasa-artists.co.za

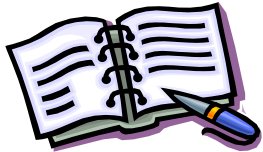
www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 secretary@sasa-artists.co.za

Treasurer 09h00-16h30 Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



JANUARY 2012 Thursday 26

Hanging Day – Merit Exhibition

Monthly meeting – Critique of unselected work

Friday 27

Opening Merit Exhibition at 18h00 Kirstenbosch

Saturday 28

Painting Outing to Camps Bay

FEBRUARY

Wednesday 1

Painting Outing to Art in the Forest near Suikerbossie

Thursday 23

AGM and Drawing competition

“Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad.” - **Salvador Dali**

■President’s Letter

Dear Members

Well, it’s hard to believe that the Christmas celebrations are over for another year and its 2012 at last! I sincerely hope you all enjoyed the holidays and would like to take this opportunity of wishing everyone a year of great artistic inspiration with much happiness, peace ... and prosperity. We, the Council, look forward to doing our best to help these goals along!

2012 is starting off with a bang and is going to be a particularly busy year for SASA as we noted last month. This is partly because of it being an anniversary year for SASA, but also because of our renewed efforts to constantly improve the Society. To this end we will soon be asking for your input on “ideas for SASA”.

We hang the 2012 Merit exhibition during the day on Thursday 26 Jan, and that same evening we have our Members Monthly meeting when Natalie Hirschman, Derric van Rensburg and Andrew Lamprecht – our judges for the 2011 Annual – will do a critique session on the paintings you entered on Selection Day in Aug 2011. Then Derric will be our guest speaker at the opening of the Merit the following evening, Friday 27. So, we have a rather busy two days to look forward to and to get us back into the swing for the coming year.

The Critique evening will be open to everyone. Any member may bring all 3 of your artworks if you wish – but please, **only works you brought to Selection Day**, no new or other paintings. On the evening, if we see there are too many paintings for the judges to crit in one-and-a-half hours, we will then have to apply a fair way of limiting the numbers. This will be an invaluable opportunity for all to learn, to receive constructive criticism and to gain input as to how the judges score and the criteria they use ... we can *all* learn from that.

As a means of encouraging visitors to Kirstenbosch to visit our Merit exhibition, we have invited participating artists to set up their easels under the portico of the Sanlam Hall and to paint in the hope that people will stop to watch an artist at work ... and then be tempted look further inside.

I hope some of you – well, at least two! – are thinking about how much fun it would be to be part of the SASA Council and will offering your services at next month’s AGM? We look forward to welcoming new committee members and it is a wonderful way to become really involved in YOUR society.

Lorna Jakins

■Member News and Happenings

It is with great sadness that we start our New Year with the tragic news that member, Stella Dickin’s son Michael, passed away after surgery on December 16. Our thoughts and prayers are with you Stella.

A warm welcome to this month’s new members.

Deirdre Powell; Shannon Gukelberger; Linda Peel; Erna Dry; Diana Lary; Priscilla Schoonbee

Every year, as part of the Outreach programme, SASA give a prize and a two year membership to a graduate student of UCT's Michaelis School of Fine Art. This year, selected by the Michaelis governing body, this award was presented to Kirsten Lilford. Kirsten has now been officially welcomed to the society and we look forward to seeing her work at our exhibitions. Congratulations Kirsten.



Please remember that your subs are due this month. There has been no increase; they remain at R220 for the year with new (and lapsed) members paying the R100 entrance fee. You can pay your subs via the internet to SASA, Nedbank Constantia, Branch code 108809, account number 1088006981 or by cheque made out to 'South African Society of Artists' and post to Mike Daubermann, 30 Princessvlei Road, Plumstead, 7800. Please make sure you make any cheques out in full, as the bank no longer accepts the SASA abbreviation.

■110th Anniversary

As you know, a diary was brought out at the end of last year as part of our 110th Anniversary. The delay in printing was unfortunate and entirely out of our hands, but we do sincerely apologise for this. As soon as they become available you will be immediately notified.

In addition to the diary, there is also a Parker Pen with the SASA logo printed on it. These are also available from Glenda and will be for sale at our meeting at the end of this month. The cost per pen is R50.

■Library News

Please remember that no library items can be taken out this month. Stock taking needs to be done and it is important that all items are returned at the January meeting. Once your subs have been paid, your new library cards will be available for collection.



As part of the stock taking, older magazines will be available for sale after the January meeting. They are an absolute bargain at R5 each.

If you have any queries regarding any aspect of the library, please contact Lynn Douglass by email at l.douglass@absamail.co.za or on 021 554 0182. Library hours are from 17h45 to 18h45.

■SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments.

Thursday January 26, 2012 at 19h00

A SPECIAL CRITIQUE EVENING: Every year at Selection Day, questions are asked as to why some work was accepted and other work not, why some work scored such high marks and other work scored so low. Well, our three judges from Selection Day 2011 will be our guests at the first meeting of 2012 to answer those questions. *This is your opportunity to take advantage and ask the judges those pertinent questions and learn*

what they are looking for. Judges Andrew Lamprecht, Natalie Hirschman and Derric van Rensburg will be available to all artists who entered work at Selection Day **only** and you may bring any or all of those 3 works regardless of the score they achieved. If you would like your work to be assessed please email secretary@sasa-artists.co.za, so we can get an indication of how many artworks to expect.

Thursday February 23, 2012 at 19h00

ANNUAL GENERAL MEETING and DRAWING COMPETITION: Each February the AGM is held to select council members and to advise on the current financial status of the Society. Two of the current council members are standing down and we need to replace them. Please remember that this is YOUR society and if you would like to stand for council, please let the secretary know on secretary@sasa-artists.co.za or phone either Liz Pearson on 021 671 8941 or Lorna Jakins on 021 555 3993.

The Annual SASA **Drawing Competition** will follow the Annual General Meeting (AGM). The theme for this competition is "**Reflections**", and participating artists should be inspired by this theme, although the word may be interpreted in any way you choose.

Please remember that this is a **drawing** competition. No paintings will be accepted on the evening. Rules and regulations will be detailed in the February newsletter.

■SASA Exhibitions

The 2012 Merit Exhibition:

The Merit Exhibition this year will be from Thursday 26 January to Sunday 5 February.

Hanging day will be on Thursday 26 January and the opening will be on Friday 27 January at 18h00. Derric van Rensburg will open the exhibition. Invitations will be sent under a separate email.

Members 1 Exhibition:

Dates have been allocated for our first Members' Exhibition. These are from Friday 18 May to Sunday 27 May.

Other Exhibitions:

Cape Professional Artists are currently holding an exhibition at the Sanlam Hall at Kirstenbosch. This will run until 15 January.

Constantiaburg Art Society will be holding their first 2012 Exhibition at Kirstenbosch from 16 to 25 January. Contact CAS on constantiaburgartsociety@gmail.com for more information.

Fiona Gawronsky will be holding an exhibition entitled *Flora*, during January at the Central Library in Darling Street. Contact Fiona on jfm@sparkle.co.za.

Marion Cross' "Less is More" exhibition, in mixed media, is being held at the Rust en Vrede gallery in Durbanville from 7 February to 1 March. The exhibition will be opened by Paul Birchall. Email mwmcross@mweb.co.za

■Plein Air Painting Outings

Please bring your own, lunch, tea, easel, chair, sunhat, etc. Sun protection is a necessity, so plenty of suntan lotion. No dogs please!

Saturday 28 January: Camps Bay Beachfront. We will be there from 09h00 and you can paint for the entire day if you want to.



Meet near the traffic lights opposite Pick 'n Pay on the Hout Bay side of Beach Road. There are many youngsters who are only too ready to lend a willing

hand with carrying your easels and bags. Arrive early for parking – remember this is high season so the parking area will fill up quite quickly. Just beyond the traffic lights are two quite large parking areas. You can also park on Beach Road. There are many restaurants and a loo is available in the shopping centre. For further info contact Liz Kantor on 021 555 0870 or 083 703 3769.

Wednesday 1 February: Art in the Forest: 09h30-1300. Off Constantia Nek. Wonderful views to the north, east and south from the lawn in front of the gallery. Filter coffee available at the gallery for a donation. Art in the Forest is an Art Hub comprising of an art gallery, ceramic studio and retail boutique. It supports the Light From Africa Foundation, which generates funding for South Africa's vulnerable children through fundraising and the sale of art. More information www.lightfromafrica.com.

Directions: Access is from Rhodes Drive. Approximately five meters from the Constantia Nek traffic circle, take an immediate left after open land (where the fruit sellers operate) and travel uphill towards a boom gate, at which point you enter the dirt road entrance into Cecilia Forest. Carry on along this dirt road and you should be able to see Art in the Forest on your right about a kilometer travel on the dirt road. Convener: Helen van Stolk. 082 785 7288 or helenvstolk@gmail.com.

■Arty Facts

If you have any information about anything different and appealing on the market, please contact Cherry Nichols on cherry@telkomsa.net or Liz Pearson on secretary@sasa-artists.co.za.

Cretacolour Aquastic

These are oil pastel sticks that are water-soluble. They are easily blended with water, pure highly pigmented sticks with high light fastness. They can be used on paper, canvas, cardboard, wood, plastic, leather, etc. You can paint over them, blend, mix the colours, use for mixed media and for watercolour painting.



Odourless Thinners

As many artists are becoming allergic to turpentine, a very good alternative is Maimeri odourless thinners. This product can be used as a substitute for genuine turpentine, and performs the exact same functions, from thinning down paints to cleaning. It has a barely perceptible odour, and is great for painting indoors, or in groups where someone may be allergic to turpentine.

■ Requests, Opportunities and Information

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading. Also on the side bar of the blog are a list of our members' web sites and blogs. Have a look and if you have a web site or blog and want it listed, email secretary@sasa-artists.co.za, and we'll put you on.

SASA members can claim a 10% discount when visiting the following art shops:

Deckle Edge – all branches. Remember that the Woodstock branch has moved to 130 Sir Lowry Road.

The Italian Artshop – in their new premises at 207 Main Road in Newlands

Village Brush and Canvas - Belvedere Square (corner Belvedere and Keurboom Roads in Claremont)

The Art Shop at 13 Mitchell Street in Hermanus

You will need to present your new 2012 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.

Information received through SANAVA:

Instituto Sacatar, calling artists to spend two months in Brazil - The following invitation has been received from the Instituto Sacatar: 'The Instituto Sacatar is pleased to announce its Open Selection Process for Fellowships to be awarded in the years 2012 and 2013. The artists selected through this application process will receive airfare, studio, room and board for eight-week residence sessions throughout 2012 and 2013 at the artist residency administered by the Instituto Sacatar, located on the island of Itaparica in Bahia, Brazil: www.sacatar.org. In its own open selection process, the Instituto Sacatar will evaluate applications in all creative disciplines and from artists of all ages and of all nationalities.

The application fee for the Sacatar Open Selection Process 2012-2013 costs US\$35,00 and it is payable at the time of the submission. Applications should be made electronically through www.artsapp.com/sacatar. Closing date for applications is January 16.

17 week Drawing and Botanical Watercolour Course for beginners and advanced. Reference will be made to the Old and Modern masters for inspiration and techniques. Price is R2295 (R135 per lesson) on Thursday afternoons from 14h00-16h30, from 2 February until 21 June. Contact Inge Semple, iicjsemple@mweb.co.za (021-715 9538, 072 597 5375) for more information.

For those of you who applied for the IAA card, the problem appears to be the printers! This was received in reply to our query.

"Die IAA kaarte is in proses – ongelukkig maak die fabriek eers Maandag 9 Januarie oop en kan ek dan die produksie opvolg. Die Foto en handtekeninge wat op die kaarte gedruk word het ek bymekaar gesit in die format soos deur die fabriek versoek – hulle moet dus net daarna kyk en bevestig dat dit korrek is vir hulle om mee te werk. Ek sal ook finale proef verskaf net vir bevestiging van korrekte inligting."



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At **The Italian Artshop** we remain passionate about providing higher quality, different, yet reasonably priced materials and 2012 promises to be a year filled with exciting new developments and products! To be informed of these, sign up to our newsletter by emailing info@italianartshop.co.za with NEWSLETTER in the subject line, or 'LIKE' us on Facebook.

The Italian Artshop wishes all SASA members a creative and colourful 2012!

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