

SASA NEWSLETTER - May 2011



PRESIDENT - Lorna Jakins

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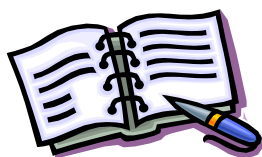
www.sasa-artists.co.za

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 lizp@iafrica.com

Treasurer 9am - 4.30pm Mike Daubermann - 30 Princess Vlei Road, Plumstead 7800 Tel/Fax. 021 761-2060 hoags@mweb.co.za

■Forthcoming events in brief



MAY	Saturday 7	Life Drawing session 2 at the Portuguese Hall
	Thursday 12	Outing to Eagles Nest with Helen van Stolk
	Saturday 14	Life Drawing session 3 at the Portuguese Hall
	Thursday 26	Monthly Meeting - Judy Moolenschot Talk
	Saturday 28	Hanging Day and opening of Members' Exhibition 17h30
JUNE	Monday 6	Collection of work from Members' Exhibition 16h00-18h00
	Thursday 30	Monthly Meeting - Derric van Rensburg Demonstration

Don't be an art critic, but paint, there lies salvation.

Paul Cezanne

■President's Letter

Dear Members

This month we have some really exciting new developments and 2011 news flashes to share with you!

Breaking News



The first good-news item is that we have now secured a booking for a second Members' Exhibition this year. In response to many and ongoing requests from members for

another opportunity to exhibit, we are now able to sincerely thank Kirstenbosch for affording us another chance to showcase our members' work and we do hope it will become an ongoing event. The dates are Monday 18 to Sunday 24 July so now's the time to start painting yet another masterpiece.

Even more good news - we have now received the dates for our showcase exhibition, the Annual! It will run from Monday 26 September to Sunday 9 October. This is rather earlier than normal so again, best to get to work on producing 3 great paintings as soon as possible. Also, due to Rustenburg Girls High School having preliminary exams, the 'Selection Days weekend' will also be earlier than normal - on Saturday 20 and Sunday 21 August. So, ever more pressure on getting those creative juices flowing and painting up a storm.

Therefore, with Members' 1 happening on 28 May, Members' 2 on 18 July, Selection Days on 20/21 August and the Annual on 26 September the SASA Council and all our wonderful helpers are going to

have a hectic time over the next 5 months. But, when the going gets tough the tough go painting - or in the case of Council, they go painting and planning and organising and emailing and printing and posting and catering and

Another newsworthy item is our Exhibition Analysis which we are implementing this year - starting with the upcoming Members' 1 Exhibition on 28 May. You may be wondering why we have redesigned the Entry Form. It's because an innovation this year is to build up a comprehensive database of SASA's exhibitions in order to provide you, our members, with a host of statistical feedback on all paintings exhibited and sold.

The aim of this initiative is to have answers to some of the questions most frequently asked by artists and the buying public alike, such as: What medium seems to be the most popular? Do artists like painting landscapes? What are the average selling prices by category? Does size matter? ... and many others.

You will see from the Entry Form emailed to you that at this stage we are analysing on Medium, Subject matter, Size and Selling Price but we may even consider further categories in the future if necessary. We will then publish these statistics in the form of graphs and pie-charts and hope it will add to our collective fund of knowledge of the gamut of art. The intention is unquestionably NOT to steer members in any particular direction and, as the true artists we are,

we will surely all **still paint what we love and not only what appears to be popular.**

Your Membership Number (required on the Entry Form) is new and is printed on the back of your SASA membership card. If you're a new member or haven't collected your card yet, you can telephone or email our helpful Secretary, Liz Pearson (whose contact details are given on page 1) who will be more than

happy to assist you in any way. Also, please don't be flummoxed, puzzled or upset by the new format; we will have sympathetic people on Hanging Day checking your form and helping you to get it right – innovation invariably brings a little initial confusion!

Good luck to everyone exhibiting.

Lorna Jakins

■ Member News

A warm welcome to this month's new members!

Taryn James
Liesel du Plessis

Nicolette Eiserman
Philippe Jaques

Delva Rossouw

Tanya Joubert

Carol Haldenby



A special member had a special birthday last month. **Mary Serrurier**, an Associate and long standing SASA member, turned 80 in April. Stay as young as you are Mary and we wish you many more birthdays to come.

Adolfo McQue is now holding classes in the Bishops court area on Thursday afternoons. Contact Sue 021 761-5632, or Pam 021 685-7225 for more information.

Patchings UK has awarded our very own **Doreen Daubermann** a "Highly Commended" for one of the three paintings she submitted. To achieve this from

all the thousands of entries from all over the world is terrific. Well done, Dor!

An urgent request: We have had a number of emails sent back to us as either unknown or undeliverable. If you change your details and/or email address do **please** let us know.

We have a notice board that is on display at every monthly meeting. Events and happenings are posted on the board and members are invited to bring along their own bits of information to post on the board – your own or just interesting and relevant art information. If you want to know more, contact Fiona on 021 683-8079, email jfm@sparkle.co.za.

■ SASA Programme - What's on

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open to members from 17h45 to 18h45, before meetings.

Thursday 26 May at 19h00

JUDY MOOLENSCHOT: Looking at South African Contemporary Art

Judy will give an overview, with examples, of the South African contemporary art scene. She will be discussing some essential differences between overseas artists' work and that of local artists. An exciting talk with visual references and one not to be missed!

Thursday 30 June at 19h00

DERRIC VAN RENSBURG: A demonstration in Acrylics

Known internationally for his impressionistic-styled paintings, Derric van Rensburg is widely recognised as one of South Africa's top artists. His subject matter, including wildlife scenes, Western Cape landscapes and portraits are depicted with broad brushstrokes and characteristically colourful acrylic paint.



■ Exhibitions

SASA MEMBERS' EXHIBITION 2011

The Members' Exhibition takes place from Saturday 28 May to Monday 6 June. If you have email, you would have received the entry form, regulations and an invite which needs to be printed out and brought to Kirstenbosch on the opening evening. Please do not

forget this as you will not be able to get into the gates without it. Kirstenbosch will be accepting invites from 17h00 for the opening at 17h30. Thanks to Ray Potter who will be providing the entertainment for the evening - we are looking forward to a great opening.

Members' is the *only* Exhibition held by SASA which allows for work to be submitted which may have been done in a classroom or teaching situation - provided that the artist has that teacher's permission to do so. In addition, you will be able to exhibit a second work for the portfolio, done on paper or canvas board, to a maximum measurement on the longest side of **60cms**.

It is important that you take note of the hanging costs pertaining to the size of your painting. There is no

Exhibitions involving SASA Members

Artists of the South are holding their monthly exhibition in the Simon's Town Library Hall from 13 to 15 May from 9am to 5pm. You are invited to Meet the Artists at 12h00 on Saturday 14 May, when refreshments will be served. Please contact Pauline Fine on 082 831-1578 for more information.

The AVA exhibition which is currently running until 13 May, has participating SASA members. The gallery is situated in town in Church Street and is worth a visit.

Library News

Remember that the library hours have changed to open earlier at our monthly meetings. Come in any time from 17h45. A reminder that books, magazines and videos can be renewed, but DVDs must be returned by the next meeting. There is a constant demand for the DVDs, especially the latest ones, so to be fair to all they do need to be returned. There are 4 new books in the library and we have started transferring the videos on to DVD – a special thanks to Phil Jaques for helping with this. In this way we can preserve videos which stretch and become unusable over time.

For library queries or renewals please contact Liz Pearson 021 671-8941, e-mail lizp@iafrica.com or Margie Brunner on 021 715-6631 or email brunnerwm@telkomsa.net.

Web Site and Blog

The web site www.sasa-artists.co.za will keep you up to date with what's happening in the Society. It also documents the history of SASA, a society with a long and distinguished pedigree. The blog is more of a chat forum and we invite you to leave comments. Go to <http://sasartists.blogspot.com>. The blog also has information on Art Teachers, Models and Exhibitions. If you have information you would like to be included, please email lizp@iafrica.com.

Outings

Please bring your own lunch, tea, easel, chair, sunhat, etc. No dogs, please!

We have just one outing left on the calendar for the end of summer. A very special Thank You, to Liz Kantor and Helen van Stolk for stepping in and running these outings. We look forward to your list of venues in spring.

Thursday, 12 May from 09h30 – 13h00

Eagle's Nest, Constantia.



A beautiful setting with spectacular views of mountains and vineyards, as well as cottages etc. We visited this farm in October last year, but there were many requests to

return and being autumn, we felt it would take on a whole new look. Eagle's Nest is on Old Constantia Main Road. **Directions:** From Constantia proceed up the Constantia Main Road in the direction of Hout Bay.

charge for the portfolio work, but please comply with the size requirements to avoid any unnecessary rejections. If you are going to take part would you please let us know by 18 May at the latest. Email Liz Pearson at lizp@iafrica.com 021 671-8941.

In addition, if you have your finished artwork ready, please send a good quality jpg image, 1mb in size, to Glenda Chambers at gchambers@mweb.co.za. These are needed for the posters.

The *Watercolour Society* and *Professional Cape Artists* have joined forces for a 'first' Watercolour Exhibition at Kirstenbosch. This will be held from 14 to 26 May and promises to bring together some exciting talents from the past as well as overseas guest artists. It will be open from 10h00 to 17h00 daily (weather permitting). For more information contact Jill Fearon on 021 788-8621.

Eagle's Nest is well sign posted and situated on the left at a sharp bend before the road becomes steeper towards Constantia Nek. Please sign in at the security booms at entrance (they will be expecting artists) and make your way up to the very top parking lot on the left where we will meet. Members can visit www.eaglesnestwines.com for more details. You can enjoy a wine tasting there too and purchase wines. This venue can only accommodate 20 artists. Please book your spot with the convener by sms or email. Convener: Helen van Stolk 082 785-7288 or helenvstolk@gmail.com

■ Life Drawing

Life Drawing is now in full swing with the first session at the end of April well attended despite all the holidays. While the weather is still warm, there will be nude models, so take advantage and hone up your life drawing skills. The sessions are still only R60 a time which includes tea, biscuits, and of course, the cost of the hall and the professional model. Please phone Jinty at 021 762-2426, email jinty@cybersmart.co.za, or Lawrie Leve on 021 438-9512, email leve@kingsley.co.za for more information and to book your place.

■ Requests/Opportunities

Teachers, Exhibitions, Models and all sorts of information are listed on the blog. Go to <http://sasartists.blogspot.com> and click on the relevant heading. Also on the side bar of the blog are a list of our members' web sites and blogs. Have a look and if you have a web site or blog and want it listed, email lizp@iafrica.com, and we'll put you on.

The 2011 Sasol New Signatures Art Competition

The Sasol New Signatures Art Competition is open to all South African artists who are 18 years and older and have not yet held a solo exhibition, except for academic purposes. In addition to winning a grand prize of R60 000, this year's winner will be given the opportunity to hold a solo exhibition at the Pretoria Art Museum next year. The runner-up and five merit winners will receive R15 000 and R1 000 respectively.

Artists are invited to submit one or two artworks at one of several venues around the country or via the internet. Physical entries are to be submitted to the collection points on Monday, 11 July 2011 and Tuesday, 12 July 2011 between 10h00 and 16h00.

Online entries may be submitted for preliminary selection via www.sasolsignatures.co.za from 16 May 2011 to 19 June 2011 before midnight. Artists will be contacted if their entries were selected for final approval at a regional collection point. Information sessions will be held around the country to provide insight into the judging process and advice on conceptualisation, display and presentation of work. All interested participants are encouraged to attend as

this is part of the entry process. The information session will run from 13 April to 16 May 2011, from 10h00 to 12h00. The information sessions will be hosted by acclaimed artist and Chairman of the Sasol New Signatures art competition's judging panel, Peter Binsbergen.

Please contact Nandi Hilliard at the Association of Arts Pretoria on 012 346-3100 or 083 288-5117 or artspta@mweb.co.za for further information, or visit the following web sites www.sasolsignatures.co.za or www.artsassociationpta.co.za.

Ai Weiwei



World-famous and beloved Chinese artist Ai Weiwei has been "disappeared" by China's state security forces. Every trace of Ai's life and art has been erased from the Chinese internet, and his only hope may be a global outcry for his release. Go to the blog and read about the man and his plight, and sign the petition for his release. <http://sasartists.blogspot.com>

Nature is not only all that is visible to the eye, it also includes the inner pictures of the soul.
Edvard Munch



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To advertise in the South African Society of Artists' monthly newsletter and for information on advertising rates and deadlines contact Liz Pearson 021 671-8941 e-mail lizp@iafrica.com.