



*"Painting is
just another way
of keeping a diary."
~Pablo Picasso*

SASA COUNCIL

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Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
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Catering:	Avril Retief
Social Photographs:	Sandy Rogerson
Sound & Video:	Leon Steenberg

FROM THE PRESIDENT

Hello my fellow artists. What a busy month we've all had, and there is even more to come!

You all worked very hard to get your artworks completed for the annual Selection. The first phase of Selection which was run digitally, went fairly smoothly, and you, our members, were fantastic in embracing this change. As the rest of the Selection process of 117 entries unfolds we look forward to a great outcome.

Congratulations

To those who made it through the 2025 selection. You are all winners, it takes courage to put your art out there, if you did not make it do not despair, I have had the pleasure of owning 2 galleries and I always say 'different brush strokes for different folks' if we all painted the same it would be a very boring world.

You embraced the new mechanics of selection like pro's, you can be proud of yourselves.



With the annual Land/Seascape, Life and Still Life competition on the 31st of July at our Members Meeting, I was blown away by the established and new talent within SASA. Congratulations to our worthy winners.

At our August Members Meeting we invite the Selection judges to join us to critique some of the artworks that were submitted. If you are wondering what you could or should have done differently, or maybe even want to know what you did right, bring your artwork along to the Athenaeum on the 28th of August to hear what they have to say.

We are also looking forward to our 2nd Members Exhibition of 2025 from 14 to 28 August. You may have noticed that we have a few more days than normal at Kirstenbosch for this exhibition. It's going to be a good one!

Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

DIARY

August	Thursday	14	Hanging Day for Members 2 Exhibition. Drop off from 8:30 until 11:30. Opening in the evening - starting time will be advised.
August	Saturday	16	Selection for Annual Exhibition - In-person judging , Cape Town Athenaeum, Newlands. 09:00 to 18:00
August	Thursday	28	Close of Members 2 Exhibition. Collection of artworks 12:00 to 15:00
August	Thursday	28	Members Meeting 19:00 at the Cape Town Athenaeum, Newlands. Selection Day Critique with our Judges.

NEW MEMBERS



A warm welcome to our new and returning SASA Members and we hope to see you all very soon.

Salomon Koen – Plumstead
 Shelley Banfield – Cape Town
 Margaret Steyn – Brackenfell South
 Nadja Martinussen – Constantia
 Lindsay Pollard – Bergvliet
 Rosalie Moir (Hunt) – Somerset West
 Alexia Hindmarch – Stellenbosch
 Melanie Bird – Somerset West
 Peter Jenks – Somerset West
 Pieter Krugel – Somerset West
 Cassie Zamparini – Newlands
 Haley Curtis – Fish Hoek
 Halina Stringer – Bergvliet
 Renier Smit – Kuilsriver
 Desiree Malan – Wellington

To have your website or art social media page featured on the SASA website, email the link to Marietjie at mdutoit@mweb.co.za



WHATSAPP

Please ensure that you have the number **071 496 1029** saved as a contact on your phone in order to receive our broadcast messages.

Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.

Please note: This number is not monitored permanently. Our main mode of communication is email. Should you need assistance, kindly email Louise on secretary@sasa-artists.co.za

2025 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply. Libby Harrison continues to manage the SASA Facebook account on our behalf.

THE ITALIAN ARTSHOP
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Riverside Mall (Ground Floor)
Cnr Main & Belmont Road
Rondebosch 7700, Cape Town
TEL: 021 685 1877

The Italian Artshop

New stock arriving!!

- Rosemary Brushes just unpacked
- Rublev products recently unpacked- LEAD WHITE and OLEOGEL back in stock
- Michael Harding coming soon-including NEW COLOURS

THE WHITECHAPEL COLLECTION

NEW EASELS AND ART STORAGE PRODUCTS JUST ARRIVED

All SASA members get a 10% discount at The Italian Artshop

MEMBERS 2 - 14 TO 28 AUGUST 2025

Last year, SASA was unable to hold the Members 2 Exhibition due to ongoing renovations at the Richard Crowie Hall. This year, we're delighted to be back at Kirstenbosch.

Hanging day is 14 August, and exhibiting artists may deliver their work between 08:30 and 11:30. The Conditions of Entry have been emailed to all members — please ensure you read it carefully so you're fully prepared.

There will be an opening for the exhibition on the evening of 14 August at 19:00.

The exhibition will run until 28 August 2025.



MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za or Audrey Innes at audsinnes@hotmail.com

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MEMBERS' MEETING FEEDBACK: LAND-SEASCAPE, LIFE AND STILL LIFE COMPETITION

Thursday 31 July we held our annual "Land/Seascape, Life and Still Life competition. As always, a high standard of work was entered. We also had New Members categories for the second year running, and it proved very popular. These newbies are contenders for sure!

Established Members

Land/Seascape

1. Beth Lowe - A Moment of Light
2. Grazyna Janik - Warship Maintenance
3. Lynne Menge - Breakthrough

Life

1. Audrey Innes - Kitty's Repose
2. Margie Munro - Ouma
3. Grazyna Janik - Cockrel in Blue

Still Life

1. Karen Burns - Fragility
2. Mary Henry McMillan - Flowers Wildly
3. Mandy McKay - Little Spring Gems



Prizes were proudly sponsored by Deckle Edge, Ashley & Radmore, Brush and Canvas, ETH Canvas.



COMING UP: IN-PERSON JUDGING, SELECTION 2025

Each year, SASA invites its members to submit up to three artworks for selection. Three judges, each highly esteemed within the art community, are appointed by our President to evaluate and score each submission individually and anonymously. This year marks the first time that the initial phase of our selection process will be conducted online.

PURPOSE OF THE SELECTION PROCESS

Progression Toward Fellowship

Fellowship is awarded to recognize a member's sustained dedication and excellence in artistic practice. To qualify for Fellowship, a member must achieve an overall score of 75% or higher in three out of four consecutive selections. After attaining Fellowship, members may work toward Senior Fellow and ultimately Master Fellow status using the same criteria.

Eligibility for the Annual Exhibition

Artworks that meet or exceed a specified score during selection become eligible for our prestigious Annual Exhibition. The threshold is determined by Council and is based on the capacity of the venue, the Richard Crowie Hall at Kirstenbosch Botanical Gardens.

Eligibility for the Merit Exhibition

The top 40 artists with the highest overall scores during selection will be invited to present 5 new works for the Merit Exhibition, also held at the Richard Crowie Hall, the following year.

Next Steps

Members whose submission achieved a score of 19 or more will be invited to bring their artwork/s for in-person judging at the Athenaeum on Saturday 16 August 2025. (This qualifying score differs from the cut-off for the Annual Exhibition. All works that reach or exceed the Annual Exhibition score of 16 will be included in the exhibition.) It is from in-person judging that the judges confer and award Best Artwork in each of the 8 mediums will be selected, along with any works deemed by them to be awarded a Commended or Highly Commended.

We will confirm the date of the forthcoming Annual Exhibition via email once it has been advised by Kirstenbosch. Please monitor your inbox for further updates.



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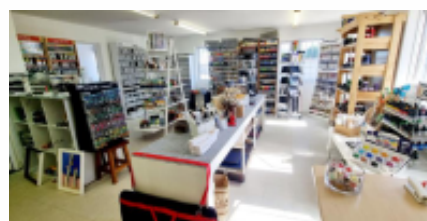


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After the momentous move, Artland is settling into the new spaces.

Thank you to the artists and friends who have popped around already to see our new space, and support us with their art supply, artisan canvases and logistical requirements.



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Looking forward to seeing you all soon at
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Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa
www.artland.co.za +27 83 265 7737 / +27 21 671 6001

MEMBERS' MEETING FEEDBACK (cont.)

New Members

Landscape

1. Penny Webster - Living Water
2. Maureen Edgecumbe - Zanzibar Fishermen
3. Corma Laubscher - Burnt

Life

1. Maureen Edgecumbe Contemplation
2. David vd Spuy Marek
3. Dalene Smit Snoek Time

Still Life

1. Michael Wade - Still Life with Spider
2. Kira Chernotsky - Second Hobby
3. Michelle Hamman-Wright - Before the Event

Thank you to Liz Pearson who assisted with counting the votes and Solly Gutman who did the calligraphy on the certificates.

To all those who entered, thank you for sharing your beautiful works of art with us.



Art Society Members



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VULEKA ART COMPETITION

VULEKA 2025

TOP 40

First Place

Charles Foley - "PieTenuYS wazHere" a portrait of Pieter-Dirk Uys

Second Place

Matthew Blackburn - Reminiscence

Third Place

Jacques Kannemeyer - Woven in Time

Highly Commended

Charles Foley - Bittersweet in die Donker Kamer
(Bittersweet in the dark room) a portrait of David Kramer

Gerda Claassen - Hunter

Marinda Combrinck - Muti Men

Collaboration
Tania Dolby - Blue Iris - Final Bow
Joseph Dolby - Moonlight

Young Artist Award

Denice Moyana - Stories in Smoke

Adriaan Alkema - Verjaarsdag Wens (Birthday Wish)
Alanie Botha-Austin - Absent
Anton Bouwer - New Life
Corlene du Randt - Nonna
Dalene Smit - Man of the soil
Denice Moyana - Stories in Smoke
Elmarie Smuts - Resolve
Ferdinand Kotze - Fragments of play: Double Dutch
Ferdinand Kotze - Fragments of play: Hapschoot
Geronimo Patterson - Class Wars
Grant Mills - Bo-Kaap IV
Heleen Niere - Mad World Space machine
Johan Els - Milk and Honey
Johandi du Plessis - Crossed Lines (a series of 3 photographs)
Katharine Meeding - What Dreams May Come
Kyle Glendinning - Icarus (2024)
Libby Harrison - The Blue Bowl
Louise Curtis - Fire Lilies
Marietjie du Toit - One moment in time
Marinda Combrinck - Wilbur and his Mother Wilhelmien Reyneke
Martha Nhamo - NYAKUTUMBURA "bearer of the bearer"
Mishkaah Amien - Nikkah
Niki McQueen - Equus. Life without Skin
Nokutenda E Mutsweri - El Gringo Vill
Ronaldo Bantom - Unmasking the Noise
Tammy Baikie - The Theatre of Absurdist Science
Tatenda Kufeni - Saturn
Theo Potgieter - Wie is ek?
Victor Harley - "Remember that day..."
Xolani Sivundla - Learner stepping to manhood
Zelda Weber - Loiterers unite now

The Vuleka Art Competition is South Africa's oldest continuous art competition, hosted annually by Art.b Gallery in Bellville. It's open to artists from Africa (18 years or older) who haven't held a solo exhibition in the past three years. The competition aims to showcase emerging talent and provide a platform for diverse artistic expressions, including painting, sculpture, ceramics, photography, and more, and offers a highly sought-after cash prize.

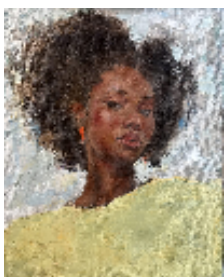


The winning entry by Charles Foley



Denice Moyana, winner of the Young Artist Award with his artwork

SOME OF THE ARTWORKS BY SASA MEMBERS THAT MADE IT TO THE TOP 40



Grant Mills



Dalene Smit



Marietjie du Toit

RUST-EN-VREDE PORTRAIT AWARD 2025 - TOP 100

**PORTRAIT
AWARD
2025**

TOP 100

1. Adele Sanders - 'I Am Ella - 48632 - Survivor'
2. Adélé Joubert - 'Kay'
3. Albert du Plessis - 'Rekord'
4. Althea Pretorius - 'Hidden'
5. Ashley Ogilvy - 'Wherever We Are, We Are Here'
6. Aubrey Monamodi - 'The Beauty of Innocence'
7. Baxolise Hanise - 'Baby Boy Hero'
8. Brett Shuman - 'Christopher (2025)'
9. Carla Louw - 'A Walk Down 14 Aberdeen St'
10. Carla Bates - 'The Wisdom of Water'
11. Carmia Meyer - 'Silent Plea'
12. Carol Starke-Orton - 'A New Identity'
13. Christelle du Plessis - 'Lilani: The Weight of Lightness'
14. Christopher Ruthwen - 'Tonderai'
15. Cindy Postlethway - 'Lifelines - Views from the Chemo Ward'
16. Claire Sadie - 'Matthew'
17. Claire Sadie - 'Higher'
18. Danielle Pretorius-van Wyk - 'Josef en die Kroegkat'
19. Danyel Hartley - 'Barry'
20. Darryl Jacobs - 'Daddy's Girl'
21. Dee Rudram-Ellis - 'His Bathroom'
22. Diane Back - 'Rastaman'
23. Donna McKellar - 'Emma'
24. Drummond Murphy - 'Wel, Wel, Wel'
25. Elaine Brady - 'Under the Berg'
26. Elmarie Smuts - 'Umbra'
27. Elmarie Smuts - 'Pyrolysis'
28. Elsa Maritz - 'Self Portrait'
29. Elsire Roos - 'Girl From Philadelphia'
30. Estelle Meyer - 'Salie Harris'
31. Gary McIver - 'At the Louvre'
32. Geertje Venter - 'Focus and Listen'
33. Grace Kotze - 'The Leafy Outlook'
34. Grant Mills - 'Self Portrait I'
35. Hannah Anderson - 'Your Life is a Story Like The Wind'
36. Heidi Botha - 'I Just Want to be a Woman'
37. Heidi Botha - 'Coming Home to Myself'
38. Heidi Botha - 'Golden Hour'
39. Inge Thompson - 'Inge'
40. Iona Gilbert - 'Out of the Shell'
41. James Labuschagne - 'Stranger'
42. James Labuschagne - 'Inheritance'
43. Jane Wolff - 'The Huck Aubrey'
44. Jeanette du Plessis - 'Doyenne@Artscape'
45. Joni-Leigh Doran - 'A Safe Place'
46. Joseph Dalby - 'Robyn'
47. Joseph Kitchhoff - 'Meisies is van Glas Gemaak'
48. Joshua Lambrechts - 'My First Portrait'
49. Juria le Roux - 'Keashia en Constance'
50. Katherine Kelly - 'Understanding is Love's Other Name'
51. Kayla Beukes - 'Col. Saunders'
52. Kenza Fakira - 'The One'
53. Kim Ruperto - 'Unapologetically Stef'
54. Kim Coetzee - 'Breaking the Mold'
55. Lauryn Amott - 'Born Free'
56. Lena Hugo - 'Red Rubber, Black Gold'
57. Lianda Krige - 'Meisie met Roos'
58. Liesel Roux - 'The Unbearable Lightness of Being Twenty Six'
59. Lindie van der Merwe - 'Sondag Klassieke Musiek'
60. Lynie Olivier - 'Ge-FICA'
61. Malik Mani - 'Mask'
62. Marguerite Smal - 'Cookies'
63. Maria Combrinck - 'Bongile the Thinker'
64. Marinda Combrinck - 'Sout'
65. Matthew Blackburn - 'Humble'



2023 1st place, André Serfontein, *The Prince and Princess of Prince Street*

65. Matthew Blackburn - 'Humble'
66. Michelle Solomon - 'The Awakening'
67. Monique Day-Wilde - 'Wish You Were Here'
68. Nabeel Monier - 'Girl With Milk Glass'
69. Nadia Zwiagelaar - 'Just Getting Gas, Darling'
70. Natali Downing - 'Two Sides of Me (After Frida)'
71. Paulus Janse - 'David the Farmer'
72. Penelope du Plessis - 'King of the Castle'
73. Penny Simpson - 'James'
74. Pienaar van Niekerk - 'Is that You Daddy?'
75. René Snyman - 'Widowed'
76. Richard Ballers - 'Light, Colours and a Penny for Your Thoughts'
77. Rick Baloyi - 'Mhan Daphney'
78. Robert Thirtle - 'Suri'
79. Ronel Kellerman - 'Sunday Night'
80. Ros Koch - 'The Age of Adolescence'
81. Ruan Huisamen - 'Adolescent in Blue'
82. Santie Roelofse - 'Sérénite'
83. Sebastiaan Theart - 'Wat Kyk Jy?'
84. Senzelw'umusa Mathe - 'Bazali Bami'
85. Shannon van den Berg - 'Bad Habits'
86. Shany van den Berg - 'Self'
87. Shany van den Berg - 'Rede'
88. Sheila Rutzen - 'Cole and Maya'
89. Solly Gutman - 'A Quiet Connection'
90. Tarmara Chetty - 'Given Grace'
91. Terry Mabuni - 'Folia Strelitzia'
92. Tessa Smit - 'The Unseen Shift'
93. Tharien Smith - 'Wars en Salami'
94. Themba Mkhangel - 'Ukucamngca'
95. Tiffany Onderstall - 'Musical Synesthesia'
96. Tiffany Baxter - 'Ouma Judge Jou Tattoos'
97. Vanessa Berlein - 'Rob Bodiba in My Studio'
98. Willem Pretorius - 'Boetie'
99. Yasmin Ezzideen - 'Pure'
100. Zelnari Lourens - 'An Intimate Moment'

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https://www.youtube.com/watch?v=RWOz0ve_k_Q

PAINTING GROUPS WITH SPACE TO PAINT

THURSDAY: 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122

MEMBERS' DISCOUNTS

Your 2025 membership card will allow you to claim a **10% discount** from:

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- **Artland**, Diep River
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Also a **5% discount** from:

- **Art Sauce**, Cape Town.
- **Loot.co.za**, on all sales of R250 or more. (use the coupon code)

Winsen's Canvases offer free delivery of their canvases from their factor in Johannesburg.

Please present your membership card, either digital or printed, to claim your discount.



ART CLASSES

If you would like your name added to this list, please email secretary@sasa-artists.co.za.

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at aurawenman@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

VAL WATT FSASA holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMAN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDIA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffeart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE from January 2025 runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemead. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixedmedia lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at www.kimwatermeyer.co.za/blog

LIBRARY



Our Library is open at our monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through. Members with outstanding library books or other items, especially those more than two months' overdue, please make every effort to return them.

FINES: As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned. If you have any queries regarding any aspect of the library, please contact: Audrey at audsinnes@hotmail.com

FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

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ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



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We are an affiliate member of the
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