

"I paint life as I would like it to be."

Norman Rockwell

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From the President

Hello Artists

Our first Members' exhibition was a great success and well done to everyone who sold. To those who didn't, remember that there is always that one person who will appear one day to buy that artwork of yours.

Special thanks to everyone who helped on hanging day and for sitting during the exhibition. We had so many compliments on the standard of work that was displayed. Well done! Sales for the exhibition came to just under R100 000, the majority of sales being portfolio work. I think this was primarily for ease of transport as most of the buyers were from overseas.

The revised and amended Constitution has been sent to everyone – please take time to go through it and let us have your feedback. Fifteen minutes before next month's meeting, we will have a vote to ratify the document.

Also at next month's meeting, we will finally have Willie Jacobs giving us a portrait demonstration. Remember we had to cancel the March meeting, but he will now be here for the meeting in May. Well worth

attending so hope to see you all there.



Just touching on the life drawing and workshop programmes – please see details in this newsletter – we have some great models lined up for life drawing and our first workshop will be Penny Steynor showing us how to have fun with watercolour and pastel. Space is filling up for both, so get your booking through to Louise as soon as you can.

Our change in programme seems to be working well – coming a bit earlier, having a cup of coffee or tea and a bite to eat before going into the hall. And remember, there's no charge to attend the meetings, but if you do need to pay for anything (workshops, subs, etc) Mike will be on duty at the door. Please also

remember to sign the book when you come in.

A special thank you to the incredible artist and interesting man, Peter Gray who not only explained his process and showed us examples of his artwork, entertained us with stories and did a quick watercolour demo, but also explained how he was going to use the drawings of birds that everyone brought on the evening. There's a full story in the body of the newsletter – a really good read.

Finally, everything is going ahead for this year's Selection. This is just a heads-up to start those paintings which will need to be submitted online by July 10 (as per last year), so you have just over two months to complete up to three amazing artworks. All the relevant details have been sent to you via email. We have our Judges for 2026 and their marks will determine who will get to exhibit at our 119th Annual Exhibition. Please also remember that marks go towards qualification for Fellowship so if you're looking ahead to this, you really do need to enter three works of art for maximum points.

Until next month, keep warm and keep safe.

DIARY

| | | | |
|-----|----------|----|---|
| May | Saturday | 23 | Winter Workshop: Pastel over Watercolour by Penny Steynor SFSASA. Peter Clarke Art Centre, 10:00 to 15:00 |
| May | Thursday | 28 | Members' Meeting , 19:00, at the Cape Town Athenaeum, Newlands. Portrait painting demo with Willie Jacobs. |
| May | Saturday | 30 | Life Drawing Sessions Start. Rotary Hall. More information on Page 3. |

SASA LIBRARY

Your SASA membership gives you access to masterclass tutorials and global art trends. Our collection is packed with insightful, inspiring and beautifully curated publications to hone your skills or explore something new.

You can borrow four items per month, absolutely free. Visit the Library at our monthly meeting from 17:50 to 18:50. Arrive early, browse at leisure, and take home something wonderful to discover your next creative breakthrough.

If you have any queries regarding any aspect of the library, please contact: Sonja at sonjafrenz@gmail.com



NEW MEMBERS



A warm welcome to our new and returning SASA Members. We hope to see you all very soon.

- Diane White – Stilbaai**
- Margaret Milne – Cape Town**
- Candice Christie – Rondebosch**
- Frances Howe – Still Bay**
- Andy McWalter – Cape Town**
- Deborah Whitlock – Constantia**
- Theo Pretorius – Muizenberg**

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If you would like to receive Whatsapp broadcast messages, please email Louise on secretary@sasa-artists.co.za and save this number to your phone: **071 496 1029**

Please note: This number is not monitored permanently. Our main mode of communication is

To have your website or art social media page featured on the SASA website, email the link to Marietjie at mdutoit@mweb.co.za

MONTHLY MEMBERS' MEETING

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is free and includes refreshments. We encourage you to attend and find out what's going on in

your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



MEMBERS' MEETING WITH PETER GRAY - 30 APRIL 2026

Award-winning wildlife artist Peter Gray visited the society on Thursday evening to speak about his art and in particular, collaborations. Peter took the members on an art journey through his life. Peter was introduced to art when his father taught him to engrave copper plate and seals (not the sea life but the now almost lost art of engraving a relief that will transfer into wax to make a seal) because, as Peter jokingly remarked, he had no hope for his son's academic success.

Born in Zimbabwe and with a passion for wildlife, in particular birds, Peter sold his first artwork at 12 years old. He then finished his schooling in fine arts and furthered his studies in jewellery design and engraving. He told us one of his important lessons as an artist happened while he was a young child in his father's workshop.

A man, let's call him Harry, came in wanting a quick engraving done on his ring. Ten minutes later, the ring had a superb engraving done. Harry was over the moon, until it came to pricing. Harry felt the price of was too high. To this, Peter's father then took the ring, filed off his engraving, and offered Harry the opportunity to engrave it himself. Harry left very unhappy, and maybe a little upset.



Peter's father then asked Peter, "How long did it take me to do that engraving?" "About ten minutes," was Peter's response. "No," replied his father, "actually it took me thirty years of experience and skill to produce that in ten minutes." Pricing, therefore, says Peter, is not always about comparing art to what looks similar, but about the collaboration, effort, and journey to produce that artwork.

Collaboration between artists is a themes that drive Peter. An example of this is his initiative to create an artwork in collaboration with SASA to celebrate Sir David Attenborough's 100th birthday on the 8th of May. The concept is an image of David surrounded by birds of various sizes, drawn by the SASA members and Peter.

Peter is a wildlife painter, and his love for birds and animals really comes through in his



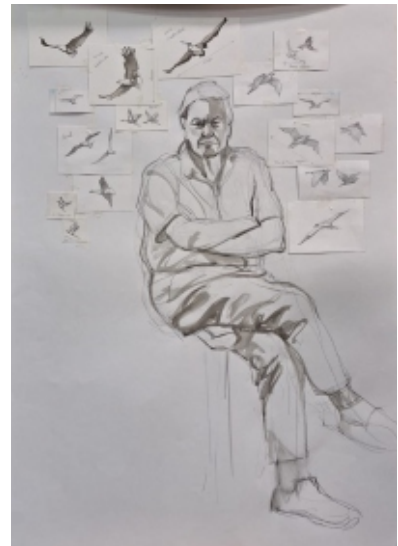
artwork. His painting of *King* took approximately three weeks to complete, but Peter advised that he was not working on one painting alone, but had a few projects on the go. This helped to keep him inspired, as he would return to each artwork fresh and not become drained.

Taking commissions is also a form of collaboration between the artist and

MEMBERS' MEETING WITH PETER GRAY - 30 APRIL 2026 (cont.)



the client. Peter told an anecdote of a family portrait, father, mother and three boys, he was asked to paint. Peter spent some time with the family to get to know their characters, especially the three boys. Although Peter also paints exquisite portraits, he ended up painting this family as a family of lions, subtly and expertly portraying the characters of each person in the posture of the cats. His bravery paid off, with the client recognising himself, his wife and children in a beautifully painted portrait of lions.



On Thursday, we got to see a slideshow of Peter's work, but you can view more [–Portfolio 4 Columns Peter Gray](#). When viewing these works, keep in mind that Peter works on the main character first before proceeding to the background. The subject is the inspiration, and working on that keeps him inspired for longer. He recommends you don't use inexpensive materials as this may yield an inferior result, although he may not always follow his own advice. He avoids varnishing his artwork as it hinders any later adjustments.

Peter also encourages us not to keep our work to ourselves, but to market it. Social media is one platform and, of course, SASA's exhibitions is another. As artists, we communicate our own messages and emotion through our art.

THE ITALIAN ARTSHOP
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Cur Main & Belmont Road
Rondebosch 7700, Cape Town
TEL: 021 685 1877

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All SASA members get a 10% discount at The Italian Artshop



MEMBERS' MEETING - 28 MAY 2026 - WILLIE JACOBS

Willie Jacobs will be the speaker at our May Members' Meeting. Born in the Karoo, Willie grew up on a sheep farm where solitude in the veld shaped his imagination. As a child, he spent hours wandering grass plains, climbing koppies, and collecting the colours and textures of soil and rock. In his hometown of Colesberg, he gained early recognition for his art and craft.



human face. Through dedicated study and practice, small commissions grew into a thriving practice. Today, he is an established artist working across various mediums, with clients ranging from private individuals to the corporate sector, both locally and internationally.

In addition to portraiture, Willie creates landscapes, seascapes, and still life works. His art is held in collections worldwide. He also maintains a daily sketching practice and leads popular travel sketching workshops along the Cape West Coast.

We look forward to hearing more on at the Members's Meeting.

Willie did not initially pursue art as a career, instead studying Electrical Engineering through the South African Air Force. During these years, however, his artistic instincts resurfaced, and a growing restlessness led him to explore art more seriously.

Driven by a desire to become a full-time artist, he focused on portraiture, developing a deep fascination with the

IMPORTANT REMINDER

An **Extraordinary General Meeting** will be held at **18:45pm**, 15 minutes before the Members' Meeting on **28 May 2028**, at the Cape Town Athenaeum in Newlands. The purpose of the meeting to vote on the ratification of the SASA Constitution (2026) as emailed to all members on 27 April 2026.

LIFE DRAWING SESSIONS - 30 May, 6, 13, 20, 27 June

Life Drawing Sessions

30 May, 6, 13, 20, 27 June

The Rotary Hall in Newlands will again be our venue for our life drawing sessions this year. Our first session is scheduled for 3 May.

These sessions, facilitated by Audrey Innes and Avril Retief, are very popular and numbers are limited. Please make sure to book early to ensure that your spot is secured.

If you would like to attend, email secretary@sasa-artists.co.za

The cost will be R150 per session or R700 for all five. Once your booking has been received, you will get an acknowledging email.

Payments can be made to SASA Nedbank Constantia branch 198765, Account number 1088006981 and PLEASE use your name and what you are paying for as the beneficiary reference – 'name/life drawing'



**WINTER WORKSHOP - 23 MAY 2026,
PASTEL OVER WATERCOLOUR WITH PENNY STEYNOR**

Doyenne of art *Penny Steynor SFSASA*
will be presenting a workshop on the innovative process
of working with **pastel over watercolour**.

*This fun and interesting technique yields the spectacular results
you can see in the images on this page*

We are delighted to host this workshop exclusive to SASA members.



Date:

Saturday 23 May 2026



Time:

10:00 to 15:00



Venue:

Peter Clarke Art Centre,
Newlands.



Cost of Workshop:

R500

Price includes one sheet of hot press
Fabriano paper suitable for this technique.
Artists to supply their own watercolours and
pastels (chalk pastel, both soft and hard work)

*To book or for any enquiries,
please contact Louise at
secretary@sasa-artists.co.za*

*To secure your booking,
pay the workshop fee to:*

Banking Details

NAME: South African Society of Artists.
BANK: Nedbank Constantia.
CODE: 198765.
Account No: 1088 00 6981
Please use YOUR NAME/WS
as the beneficiary reference.



FIRST MEMBERS' EXHIBITION - 7 TO 21 APRIL 2026

SASA's Members' 1 2026 Exhibition did not begin at 6 pm with the official opening by René Snyman, but rather at 8 am, when volunteers and council members began setting up to receive the artwork. A well-oiled system was used to check in and organise the paperwork and artworks, while the panels were arranged. Before long, the space was alive with activity, everyone lending a helping hand as the artworks steadily poured in.



Healthy snacks were provided, although the less healthy options were clearly preferred... poppy seed muffins with coffee... yum. And for lunch we were served a fresh salad prepared in the kitchen on site.

The three curators, Christine Cherry Jones, Di Ackerman and Ros Molteno, arrived with a clear vision and it was fascinating to watch that vision take shape. They carefully selected artworks that complemented one another, whether through theme or style, and wove together a display with a broader visual narrative and a focus on flow.



The exhibition was officially opened by world-renowned artist René Snyman, who spoke from lived experience and encouraged commitment to the journey as an artist.

Her full speech is available on YouTube:

<https://youtu.be/c9qzGIDqj8Y?si=Xqc4Ub6y8AOHO NOY>

Art, at its core, must come from authenticity rather than trends or market demands. Developing an artistic identity is one of the most difficult early challenges, but it is achieved by painting what genuinely moves and excites, not by copying what is popular. Chasing the market limits creativity, much like only offering people "chicken or beef" means they will never discover they might want salmon, new direction comes from introducing what is true, not from following what already sells. Work created with conviction carries emotional weight, and that energy draws people in. While technical skill is important, it is not the primary reason people connect with art, mood, storytelling, and emotional impact are what make a piece resonate.

Growth is continuous and requires adopting the mindset of a lifelong student. There is value in never being fully satisfied with one's work, as that dissatisfaction drives improvement and keeps the artist moving forward. Mastery is a long-term process that unfolds over many years, often through rejection, hardship, and persistence. Skill becomes a key differentiator over time, as strong technique allows clearer communication of ideas and makes the work harder to ignore.

Learning plays a central role in development. Studying artists whose work resonates provides direction, but it is important to go deeper than surface influence. Going to the source, studying the masters behind those influences, builds a stronger foundation and deeper understanding. Painting

FIRST MEMBERS' EXHIBITION - 7 TO 21 APRIL 2026 - (Cont)

from life remains essential, as it removes guesswork and sharpens the artist's ability to see, interpret, and represent reality. While references can mislead, direct observation trains the eye and strengthens technical and conceptual understanding.

A critical shift occurs when mastery is seen as achievable. Standing in front of a great work can feel overwhelming, but breaking it down into smaller, manageable parts changes that perception. Focusing on a simple section and realising "I can do that" transforms the impossible into something attainable. From there, progress becomes a matter of consistency, one brushstroke at a time.

Art is not meant to be held onto but released. Letting go of finished work allows it to impact others and creates space for new ideas. The artist becomes a vessel through which meaning is communicated, rather than the owner of the work.

Ultimately, art carries a purpose beyond the present moment. It has the ability to outlive its creator and influence future generations, and should therefore be approached with intention rather than only immediate gain. Community and shared knowledge play an important role in this journey, as artists grow through connection rather than isolation. Through authenticity, discipline, learning, and perseverance, meaningful work emerges—work that endures and connects deeply over time.



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What began as a seven-week creative journey on the summit of Table Mountain, in collaboration with the Table Mountain Aerial Cableway, has grown into something even more meaningful.

During October and November 2025, Hermien van der Merwe moved her studio onto the mountain and invited artists to join her for day sessions - creating work inspired by Cape Town, our iconic Mountain and its extraordinary fynbos.

Now, she is excited to present this body of work by 45 participating artists across two group exhibitions.

You can visit the exhibition at **33 Bree Street** (in collaboration with **The Artists Gallery**) | 7–30 May 2026, open daily (closed on Sundays and Mondays)

This exhibition celebrates not only the artworks, but the shared experience of creating within one of South Africa's most iconic natural environments.

Orange Art Project Fundraising Exhibition

WORKS BY JUDY CONWAY



Open to Public : First Thursday April 2nd - 5PM
Official Opening : April 4th - 11AM

SPIN STREET GALLERY
6 Spin Street, Cape Town

Exhibition has been extended until 11 May!



orangeartproject.co.za

WHAT'S ON



Exhibit B

Join Peter Clarke Art Centre for the exhibition opening on **8 May at 18:00** at Vredenhof, Keurboom Road, Newlands.
Silent Auction: 8 May, 18:30 to 19:30

Addressing the past Group Exhibition



NOW ON at Cape Gallery
60 Church Street, Cape Town



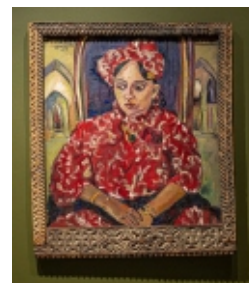
Email web@capegallery.co.za for any enquiries

Vuleka Art Competition 2026 – Open Call
Entries open on 29th May for the 63rd Vuleka Art Competition at the Arts Association of Bellville.
Submission Deadline: 26th June 2026. Visit <https://www.artb.co.za/vuleka-entry/> for more information.

ArtWorks WOW is a growing global online community built to help artists, collectives, galleries, and art groups expand their reach, connect with peers, and showcase their work to a wider audience, thereby increasing their sales. Visit www.artworkswow.com for

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Prizes: Cash from entry fees

International Judges | All entries published

Costs General: US\$15 for 1 entry, US\$30 for 2 entries, US\$40 for 3 entries | WASA Members: R150 for 1 entry, R300 for 2 entries, R400 for 3 entries

<https://www.watercolorartsa.com/watermedia-international-2026/> for info and entry form.



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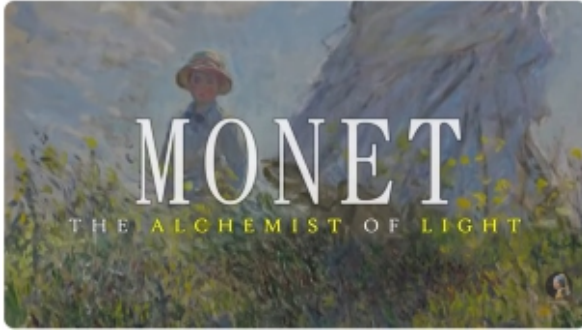
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acfc canvasses.com

YOUTUBE VIEWS: MONET - THE ALCHEMIST OF LIGHT



A feature on Claude Monet explores the life and legacy of the pioneering Impressionist, tracing his journey from early struggles to global recognition. It highlights his revolutionary use of light, color, and brushwork, and unpacks the stories behind major works like Impression, Sunrise, Water Lilies, Haystacks, and the Rouen Cathedral series. The video offers insight into Monet's artistic evolution, his obsession with capturing atmosphere, and his lasting influence on modern art.

https://youtu.be/Bs8LREP4BDU?si=_Indl90t4lbnUjkk

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THURSDAY: 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122

MEMBERS' DISCOUNTS

Your 2026 membership card will allow you to claim a **10% discount** from:

- **ACF Bespoke Canvases**
- **Deckle Edge**, Salt River
- **ETH Canvas**, Woodstock
- **Artsavingsclub**, Claremont
- **Artland**, Diep River
- **The Italian Artshop**, Rondebosch
- **The W'rite Shoppe**, Longbeach and Sun Valley Malls and Steenberg Village
- **Oxford Framing & Art Supplies**, Garden Centre and West Coast Mall.

Also a **5% discount** from:

- **Art Sauce**, Cape Town.
- **Loot.co.za**, on all sales of R250 or more. (use the coupon code)

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

Please present your membership card, either digital or printed, to claim your discount.

Present your SASA Membership Card and receive a **10% discount** on all art supplies purchased at **The Write Shoppe.**

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ART CLASSES

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

ANSCHEN FRIEDRICH FSASA holds her PanPastal introductory Workshop in Platteklouf. Contact her at info@artbyanschen.com

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit <https://www.helenvanstolk.com>

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za



MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE gives portrait classes working with any medium on Monday mornings and workshops throughout the year, always painting from a model from her studio. Contact +27761988678 or vickinorcliffart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE from January 2025 runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

KIM WATERMEYER (In The Zone) – Light and airy studio in Plumstead. For fun, relaxed acrylic painting & mixed media lessons for beginners and intermediates. She also offers a wide variety of creative workshops throughout the year. 079343 5953 / www.kimwatermeyer.co.za/blog



FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

Mountain View Framing & Design - Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers - 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases - Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for *Art-related* events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the
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