



The best artists in history were people who were poor and starving, but had talent. In a world where the best art is now produced by the rich and famous, it's easy to forget how much art was made by the hungry and poor.

~ Scott Koegler ~

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From the President

Dear Members

I hope you are all staying nice and warm and dry as winter starts to take hold. It also gives you a chance to knuckle down and get those works of art finished for our juried selection on the 1st August for a chance to exhibit at our 119th Annual Exhibition. Online submission close on 10 July. That's only a little more than a month to do those final touches and finish your masterpieces.

Louise will be sending out all the necessary information for you to submit your work online in the next week or so; also check the newsletter where we have listed websites which give advice on the best way to take photos for online submission.

We had a wonderful workshop, with Penny Steynor showing us how to play with watercolour and pastel. These workshops are so worth attending and the next one coming up on the 18th July will be an oil workshop on 'Creating Depth and Atmosphere in a

Landscape' with Johanneke Strydom. Details on how to book are in the newsletter. And Life Drawing is also still on the go. Just few more days for you to take advantage – check with Audrey, Avril or Louise if there is still space available.

Although delayed by a couple of months, it was well worth the wait to listen and watch Willie Jacobs demonstrate how he goes about painting portraits. Thank you, Willie, you were inspirational.

And this month Elize Bezuidenhout will be demonstrating her process on flower painting on really big canvases. Wrap up warmly and make an effort to get to the Athenaeum for this one.

And finally, on a sad note, we heard of the passing of Mike Daubermann. Mike spent many years in the Treasurer's seat on council. He will be missed by all who knew him. Our thoughts are with Doreen and the family.

Liz Pearson



Willie's completed portrait



Painting by Elize Bezuidenhout

DIARY

June	Monday	22	Juried Selection - online submissions open. Link to online entry form will be shared in advance by email.
June	Thursday	25	Members' Meeting , 19:00, at the Cape Town Athenaeum, Newlands. Painting flowers with Elize Bezuidenhout
July	Friday	10	Juried Selection - online submissions close at 17:00
July	Thursday	30	Members' Meeting , 19:00, at the Cape Town Athenaeum, Newlands. Landscape, Life and Still Life Competition. More details will follow at a later date.

SASA LIBRARY

Your SASA membership gives you access to masterclass tutorials and global art trends. Our collection is packed with insightful, inspiring and beautifully curated publications to hone your skills or explore something new.



You can borrow four items per month, absolutely free. Visit the Library at our monthly meeting from 17:50 to 18:50. Arrive early, browse at leisure, and take home something wonderful to discover your next creative breakthrough.

If you have any queries regarding any aspect of the library, please contact: Sonja at sonjafrenz@gmail.com

NEW MEMBERS



A warm welcome to our new and returning SASA Members. We hope to see you all very soon.

Jill Williams – Stilbaai
 Lisa Oosthuizen – Rondebosch
 Roy Melville – Rondebosch
 Judy Thomas – Bloubergstrand

The Italian Artshop
New stock just arrived-
Nitram charcoal and liquid charcoal,
Rosemary brushes, Masters brush cleaner

FOR ALL ARTISTS PAINTS AND MATERIALS

Riverside Mall (Ground Floor)
 Cnr Main & Belmont Road
 Rondebosch 7700, Cape Town
 TEL: 021 685 1877

All SASA members get a **10% discount** at The Italian Artshop



RECEIVE WHATSAPP BROADCASTS

If you would like to receive Whatsapp broadcast messages, please email Louise on secretary@sasa-artists.co.za and save this number to your phone: **071 496 1029**

Please note: This number is not monitored permanently. Our main mode of communication is via email.

To have your website or art social media page featured on the SASA website, email the link to Marietjie at mdutoit@mweb.co.za

IN MEMORIAM - MIKE DAUBERMANN



Always cheerful, always chatty, Mike was co-opted on to the council in 2002 where he spent many years looking after the society's finances. He wasn't a totally willing council member at first, but his wife, Doreen, persuaded him that he would be great and would enjoy the challenge – and he did.

Although not an artist himself, he enjoyed and encouraged those artists around him. He was present at all our monthly meetings, greeting people as they came through the door, at exhibition

hanging days, there to take your money off you, and was an integral part of the SASA team.

Daubermann by name and Daubermann by nature, he ran the Treasurer portfolio with an iron fist building up SASA's finances so that they remained buoyant and in the black throughout his tenure. Mike only stepped down from the position after ill health forced him to retire and he was sorely missed.

It was a pleasure seeing him pop in at the exhibition hanging days with a cheerful hello for everyone. When Mike wasn't hard at work he loved going on long walks with his beloved dogs round the Plumstead neighbourhood.

We will miss seeing you, Mike. Rest in Peace and our thoughts are with Doreen and the family at this time.

MONTHLY MEMBERS' MEETING

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is free and includes refreshments, which can be enjoyed before the meeting commences. We

encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



MEMBERS' MEETING - PORTRAIT STUDY IN OIL WITH WILLIE JACOBS - 28 MAY 2026

An Extraordinary General Meeting was held on Thursday evening before the members' meeting to vote on the adoption of the amended constitution of SASA. The president briefly explained the changes to the constitution and the new constitution was voted in unanimously.

Willie Jacobs was our speaker at the May members' meeting. Impressively, Willie did a demo of a portrait in oil whilst casually chatting to us and answering questions.

Willie began the demonstration by describing his flexible approach to portrait painting. Sometimes he establishes proportions first, while at other times he starts with a particular feature and builds outward. He cautioned against focusing too narrowly on details too early, recounting a portrait commission in which he completed the painting only to realise, after delivering it, that he had forgotten to paint the children's ears!



MEMBERS' MEETING - PORTRAIT STUDY IN OIL WITH WILLIE JACOBS (Cont)

He then explained his method for mixing skin tones using red, yellow, and blue as foundational colours, with titanium white added to create opacity and form. He emphasized that colour is always relative, and that surrounding tones, including the background, influence how light or dark the subject appears.

Building a palette of warm, cool, light, and dark variations, Willie demonstrated how subtle shifts in colour temperature contribute to realism. Rather than simply copying colour, he focuses on understanding how light interacts with the planes of the face. He

described the face as a series of value zones and planes, each responding differently to light and requiring careful observation of warm and cool transitions.

Using a black-and-white reference image, he reinforced the importance of value over colour. As he gradually developed shadows, highlights, hair, and background elements, the perceived brightness of the face changed, illustrating how surrounding tones affect visual perception.

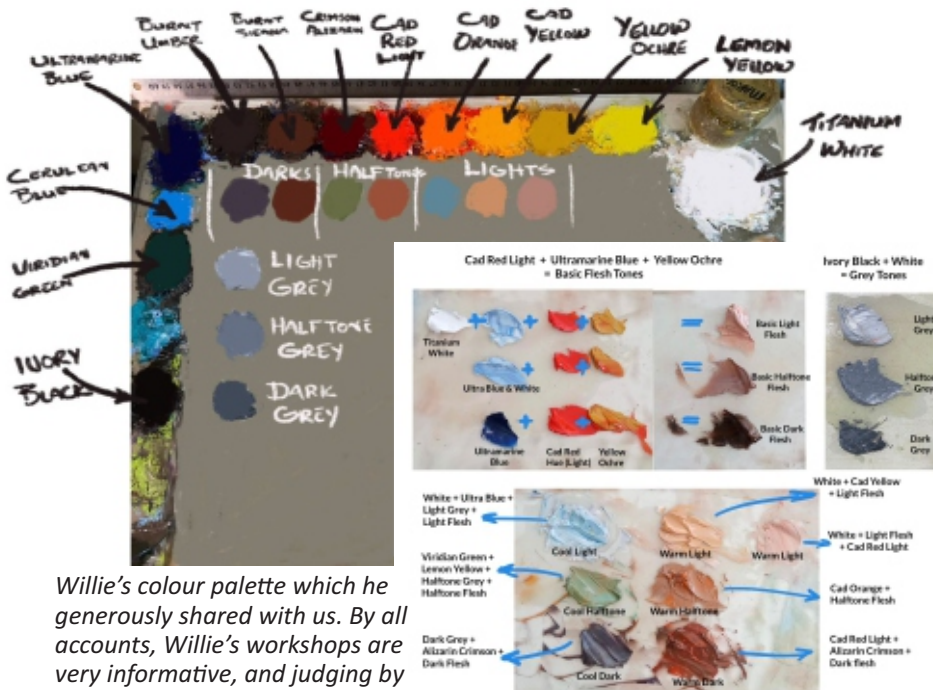
A recurring theme throughout the demonstration was the importance of character. Willie believes that successful portraiture requires



more than an accurate likeness; it demands an understanding of the subject's story and personality. He encourages artists to connect emotionally with their subjects and to ensure harmony of expression across the face, particularly between the eyes and mouth.

He also stressed the importance of edges and transitions. Not every area should be rendered with equal sharpness; lost and found edges help direct the viewer's attention and create a greater sense of depth. Likewise, subtle temperature shifts within shadows often contribute more to the illusion of form than simply making an area lighter or darker.

Finally, Willie highlighted the value of patience and restraint. Rather than resolving every detail immediately, he allows the portrait to emerge gradually through careful observation and small adjustments. He often steps back to assess relationships within the painting, believing that patience is essential to maintaining the balance between structure, light, and character. He also avoids excessive use of painting medium, preferring to allow the work to dry evenly before applying a final varnish to unify the surface.



Willie's colour palette which he generously shared with us. By all accounts, Willie's workshops are very informative, and judging by the confident skill he displayed during this demo, well worth attending.



MEMBERS' MEETING - 25 JUNE 2026 - ELIZE BEZUIDENHOUT

Elize Bezuidenhout will be our guest speaker at this month's members' meeting on 25 June, with a talk and demo on painting flowers.

Elize was born in Springs, matriculated at Hoër Meisieskool Hugenote in 1982, and studied Graphic Design at Pretoria Technikon. She worked as a graphic designer until 2014, when she took the brave step to follow her dream of becoming a full-time artist and art teacher.

In 2017, Elize had two portrait paintings selected for the Top 40 at the Sanlam Portrait Awards. She was the 2019 winner of the South African Society of Artists' Eleanor Palmer Floating Trophy.

Elize joined the Gallop Hill Group of Galleries in 2017 and is represented exclusively by Dijonne du Preez, the owner of the Gallop Hill Galleries. Her paintings are included in the private collections of prominent national and international art collectors.

Elize teaches regular portrait painting, animal portrait painting, and flower painting workshops all over South Africa. She is the South African Brand Ambassador for one of the best international paint brands - Michael Harding Oil Colours.



LIFE DRAWING SESSIONS - EVERY SATURDAY UP UNTIL 27 JUNE

Our annual life drawing sessions are currently in full swing at the Rotary Hall next to the Athenaeum in Newlands. Some stunning results are emerging. There are still some space if you would like to be part of these wonderfully creative Saturday mornings, every Saturday of June.

Email Louise at secretary@sasa-artists.co.za to book your spot at **R150 per session**.

Once your booking has been received, you will get an acknowledging email.

Payments can be made to SASA Nedbank Constantia branch 198765, Account number 1088006981 and PLEASE use your name and what you are paying for as the beneficiary reference – 'name/life drawing'

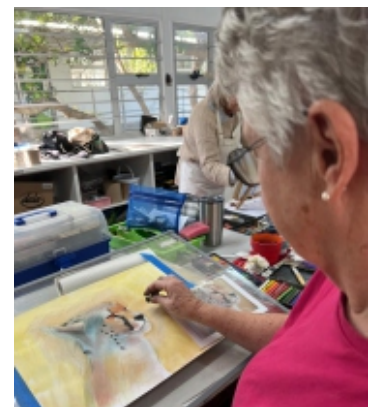
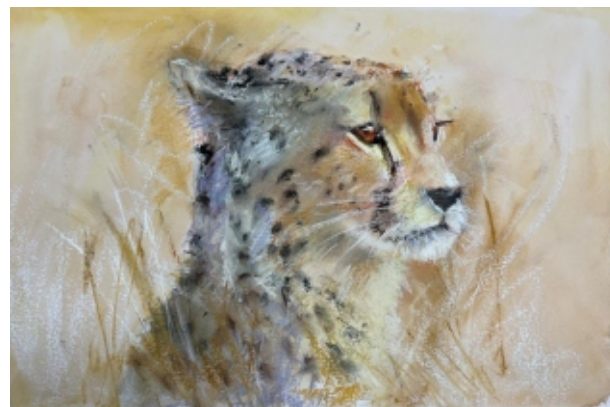


23 MAY 2026 - PASTEL OVER WATERCOLOUR WORKSHOP WITH PENNY STEYNOR

On Saturday, 23 May, we enjoyed an inspiring and productive workshop with Penny Steynor SFSASA, exploring the technique of pastel over watercolour.

The workshop showed how the combination of watercolour and soft pastel can produce striking results in a relatively short time, allowing much scope for artistic expression. Penny expertly led us through creating two artworks on the day.

The resulting artworks were fresh, expressive, and full of character. It was a pleasure to spend such a beautiful day in the company of fellow artists, learning new skills from a masterful and generous teacher. The workshop was a resounding success and greatly appreciated by all who participated. Thank you Penny!



**WINTER WORKSHOP - 18 JULY 2026,
LANDSCAPE PAINTING WITH JOHANNEKE STRYDOM****Oil painting workshop with Johanneke Strydom***How to create a Convincing Sense
of Atmosphere and Depth in a
Landscape*

Working from a provided reference photograph, we will explore drawing, composition, value relationships and colour mixing, with a focus on how these elements work together to suggest distance.

Date: Saturday 18 July 2026

Time 10:00 to 15:00

Venue: Peter Clarke Art Centre, Newlands.

Cost of Workshop: R450

Materials not included

To book or for any enquiries, please contact Louise at secretary@sasa-artists.co.za

To secure your booking, pay the workshop fee to:

Banking Details

NAME: South African Society of Artists.

BANK: Nedbank Constantia.

CODE: 198765.

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Please use YOUR NAME/WS as the beneficiary reference.




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SASA's JURIED SELECTION 2026 - 22 JUNE TO 1 AUGUST

Once again this year, SASA's Juried Selection will start off with an online selection process.

Online entries will open on the 22nd of June and close on the 10th of July. Up to three entries are allowed. The link to the entry form will be shared with all our members in due course. Members can follow the link, complete the entry form and email the photographs of their entries and the proof of payment to secretary@sasa-artists.co.za.

Three independent judges will be judging members' artworks anonymously from your photographs.

This will be followed by a final judging on the 1st of August, where judges will award commendations and Best of Awards to selected artworks.

Selected artworks will be exhibited at the Annual Exhibition in October.

To help members with photography, we have shared some links to how to photograph your artworks via email. Here are those links again.

How to Photograph Art With Your Phone

<https://www.youtube.com/watch?v=AQmt8y9V6wc&t=50s>

How to Photograph Your Paintings

<https://www.youtube.com/shorts/lZrqR9HlMvA>

How to Photograph Art with Your Phone (Android or iPhone)

<https://www.youtube.com/watch?v=WlE-KuDAkkc>

How to Photograph Artwork without Glare FOR FREE!

<https://www.youtube.com/shorts/MD2fZBJ3PYk>

How to click drawing pictures #artshorts #arttutorial

<https://www.youtube.com/shorts/MyVAPHHxtww>

How to Photograph 3D Artwork with a Smartphone or Tablet

https://www.youtube.com/watch?v=NEJC_-MdMV8

Photographing your 3D Art with an iPhone/Smartphone

<https://www.youtube.com/watch?v=AMaUhKJgQvO>

WHAT'S ON



Tiny Treasures

art.b Gallery, Carel van Aswegen Street, Bellville
Opening Saturday, 6 June at 10:30 for 11:00

All artworks are priced between R500 and R2400

Vuleka Art Competition 2026 – Open Call for the

63rd Vuleka Art Competition at the Arts Association of Bellville.

Submission Deadline: 26th June 2026. Visit <https://www.artb.co.za/vuleka-entry/> for more information.



WASA
WatercolorArtSA.com

LIGHT WITHOUT BORDERS

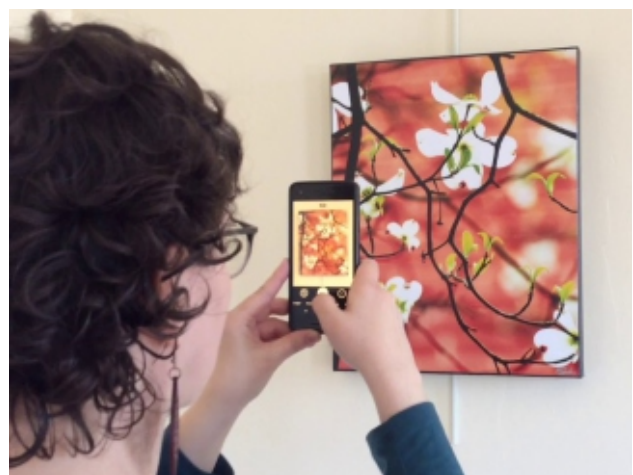
Watercolor, Acrylic, Ink, Gouache

Unity, hope, and connection. Whether subtle or bold, personal or global, let your work reflect the light that reaches beyond division.

Deadline: 1st July 2026 Midnight (UCT+2)

Any size or subject

<https://www.watercolorartsa.com/watermedia-international-2026/> for info and entry form.





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YOUTUBE VIEWS: How to Paint Realistic Fur | My Simple 5 Step Process by Daniel Wilson

After the April demonstration by Peter Gray of his wildlife paintings, please see the informative video from Studio Wildlife as Daniel Wilson describes his process in painting fur. His five easy steps could have any artist saying, "I can do that too."

https://youtu.be/FCRqewhVzqc?si=XCNck_jA0O_OIYOVb



PAINTING GROUPS WITH SPACE TO PAINT

THURSDAY: 10am to 1pm in Newlands (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122

MEMBERS' DISCOUNTS

Your 2026 membership card will allow you to claim a **10% discount** from:

- **Artland**, Diep River
- **Deckle Edge**, Salt River
- **The Italian Artshop**, Rondebosch
- **ACF Bespoke Canvases**
- **Artsavingsclub**, Claremont
- **ETH Canvas**, Woodstock
- **The W'rite Shoppe**, Longbeach and Sun Valley Malls and Steenberg Village
- **Oxford Framing & Art Supplies**, Garden Centre and West Coast Mall.

Also a **5% discount** from:

- **Art Sauce**, Cape Town.
- **Loot.co.za**, on all sales of R250 or more. Use this coupon code: **LOOT4SASAJUNE26**

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

Please present your membership card, either digital or printed, to claim your discount.

Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.

Your art supply store at
LONGBEACH MALL
SUN VALLEY MALL
REDDAM AVE
 All branches: 021-7857614

ART CLASSES

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

ANSCHEN FRIEDRICH FSASA holds her PanPastal introductory Workshop in Platteklouf. Contact her at info@artbyanschen.com

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit <https://www.helenvanstolk.com>

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com



JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE gives portrait classes working with any medium on Monday mornings and workshops throughout the year, always painting from a model from her studio. Contact +27761988678 or vickinorcliffart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

LOUISE VAN WYK offers beginner and intermediate oil painting classes Wednesday mornings in Durbanville. Please contact her on louisevwe@gmail.com or 064 535 2313

KIM WATERMEYER (In The Zone) – Light and airy studio in Plumstead. For fun, relaxed acrylic painting & mixed media lessons for beginners and intermediates. She also offers a wide variety of creative workshops throughout the year. 079343 5953 / www.kimwatermeyer.co.za/blog



FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

Mountain View Framing & Design - Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers - 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases -Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for *Art-related* events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the
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