SASA NEWS

OCTOBER 2026



To be an artist is a blessing and a privilege. Artists must never betray their true hearts. Artists must look beneath the surface and show that there is more to this world than what meets the eye.

— Marvin Gaye

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Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

From the President

Dear Members

Apologies for running late with this newsletter, but we've been waiting for two events to enable us to let you have the updates.

The first was the opening of our 119th Annual Exhibition. This was on Tuesday the 6th and what a fantastic event it turned out to be. A full house to admire the incredible artwork on display, thanks to our three curators, Di Ackerman, Christine Cherry-Jones and Ros Molteno. Also, thanks to all the council and artists who, under their guidance, helped hang the precious artwork. You did an amazing job.

Then we were entertained by one of our judges and opening speaker, Richard Kilpert, who made us laugh and gave us much food for thought. Thank you, Richard!

Congratulations to all the winners. Amazing work adorns the walls of the exhibition and if you haven't already been, it's well worth the trip.

The second event is our annual Art in the Park festival. It's been a nail-biting time – will it happen, won't it happen? – but currently we are in negotiation with a local school to use their fields for our 2026 event. We will have confirmation next Wednesday, and as soon as we have finalisation, we will let everyone know. Fingers crossed but in the meantime, get your work ready for this final event of the year.



Sonja Frenz, together with Lyn Norhtam, Sunita Hansen and Karin Davel put together an amazing evening at our last members exhibition. Everyone was allowed to play with all the materials these ladies brought with them, an wonderful generous gesture. And play they did, and what fun they had! Learning new tricks with different materials is such a pleasure. We are planning to have more of these types of events during 2027, so keep an eye on the newsletter.

It's nearly the end of the year and it's been a very busy one for your council. Thank you to everyone who puts in such an effort for the society. You are all so appreciated. We have exciting Kyle Jardien to entertain us this month with his World of Colour, and then November will be our final end of year event, the Eleanor Plamer and social evening.

Until then, keep safe.

Liz Pearson

DIARY

October	Tuesday	20	**SASA's 119th Annual Exhibition - Closing Day** - Collection of artworks from 15:00 to 17:00 in the afternoon.
October	Thursday	29	**Members Meeting** - 19:00, Cape Town Athenaeum. Kyle Jardine will give a demo and talk on his World of Colour.
November	Thursday	26	**Members Meeting** - 19:00, Cape Town Athenaeum. Eleanor Palmer Competition and Year End Party.

LIBRARY



There will be an art magazine sale at our last members' meeting of 2026 on 26 November. Remember to bring some cash along so that you can snap up a bargain!

It will also be the date of our year end function and Eleanor Palmer Competition. More information on that in next month's newsletter.

SASA Community Chat Groups on Whatsapp



We've created the SASA's Drawing Challenges group in the Community Chat, where SASA members can share their Inktober drawings and encourage one another to keep drawing.

You don't have to take part every day, and you certainly don't have to complete the whole challenge. Draw when you can, and post whenever you're ready. You can even post your drawings afterwards if you fall behind. The idea is simply to encourage us to draw regularly, experiment and have some fun together.

To take part, join the Community Chat on Whatsapp here:

https://chat.whatsapp.com/FHNfMowIFyC2zar6stDARU

We'll also be sharing some of the SASA Inktober participation on social media.

RECEIVE WHATSAPP BROADCASTS

If you would like to receive Whatsapp broadcast messages, please email Louise on secretary@sasa-artists.co.za and save this number to your phone: **071 496 1029**

Please note: This number is not monitored permanently. Our main mode of communication is via email.

To have your website or art social media page featured on the SASA website, email the link to Marietjie at mdutoit@mweb.co.za

NEW MEMBERS



A warm welcome to our new and returning SASA Members. We hope to see you all very soon.

Tarnya Fasol – Lakeside
Ruvimbo Amanda Mudimu – Delft
Cilla Lowen – Muizenberg
Mandy Curren – Table View
Maureen de Villiers – Durbanville
Margaret Steyn – Claremont

MONTHLY MEMBERS' MEETING

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is free and includes refreshments, which can be enjoyed before the meeting commences. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



MEMBERS' MEETING - EXPLORING YOUR SKETCHBOOK - LED BY SONJA FRENZ, Thursday, 24 SEPTEMBER 2026 | 19:00

What Happens When Artists Are Given Permission to Play?

On the 24th September, SASA did just that. With the general idea of getting members interested in sketchbooking, artists were encouraged to try various mediums like charcoal, inks, watercolours, and water-soluble pencils under the guidance of the facilitators.

Charcoal with Sonja Frenz

This medium has many forms of application. Consider using powdered charcoal, applied with a brush or sponge. Then there are charcoal sticks or compressed charcoal blocks. Each of these will give different effects.

Due to the nature of charcoal, one can apply colour in layers, use an eraser to add highlight details, or spray water to create randomised effects. Then there is the unique feature of compressed charcoal, which will give a darker stain on the paper and won't lift as readily as pure charcoal.

Ink with Lyn Northam

At the ink station, members were introduced to quite a number of different types of inks, along with the concept of using not pens but objects like sticks and even feathers.

Some sticks transferred less ink, while others bent into weird but interesting shapes. Using these anomalies in the tools, members were guided not to try and replicate what they were drawing, but rather to convey the concept.

Water could then be used to spread the inks and mix them in organic ways, creating spontaneouos effects that cannot be reproduced deliberately.

Watercolour with Karin Davel

At the watercolour section, members were shown various tips and tricks, from layering colours or applying water first and allowing the paints to spread and flow with direction, to ways to masking out areas on the paper with wax or masking











MEMBERS' MEETING - (Cont)

fluid. Another tip was to use a sharp edge to scratch grooves while the watercolour was still wet.

Water-Solubles with Sunita Hansen

Then there were the water-soluble pencils. With these, one is able to combine different techniques: the soft effects of watercolour using a water brush, and the sharper marks of a pencil or crayon when used dry.

Whether water was applied before or afterwards, the resulting effect would be subtly altered. Doing this allowed members to layer different effects on top of each other.

Just playing around and spritzing water at the different mediums seemed to be a favourite at all the stations. As usual, the time seemed to be flying far too fast. There was so much to experiment with and so little time to implement the techniques into a finished visual piece.

And yet, various works were already floating around the room as members learned, experimented, and incorporated the techniques into their play.







MEMBERS' MEETING - 29 OCTOBER 2026 - KYLE JARDINE'S WORLD OF COLOUR

Cape Town artist Kyle Jardine brings together two worlds that have always been part of his life: performance and art.

A performer turned full-time artist, Kyle's work is rooted firmly in colour, creativity and fun. His love of creativity began in childhood, with early memories filled with play, dress-up, tap shoes, colour and making things simply for the joy of it.

That passion was nurtured at school and later developed through drawing and painting in his bedroom. While travelling and working as a full-time musical theatre performer, Kyle's journey as an artist was quietly taking shape, painting by day and performing by night.

Then, in February 2020, he took the leap and opened his first self-produced exhibition. Shortly afterwards, the world came to a grinding halt and the stage doors closed.

What could have been the end of one creative career became the beginning of another. Through necessity, determination and a deep passion for creativity, Kyle made the unexpected transition from performer to painter.

Today, his work draws heavily on his theatrical background, combining theatricality, optimism, colour and playfulness.

His art is a celebration of joy and a reminder to embrace the colourful moments in life.

Kyle's story is ultimately one of persistence, re-invention and beginning again. His work encourages us to see the world from a more playful perspective, to surround ourselves with a little more magic and, perhaps, to indulge our inner child.

After all, as Kyle puts it: "We're all just big kids."





WHAT'S ON

THE CAPE GALLERY

Jenny Jacobs Solo Exhibition



Opening: Sunday, 11th October at 11 am
Closing: 31st October 2026
Place: The Cape Gallery CC, 60 Church Street, Cape Town
Please RSVP by emailing, web@capegallery.co.za.

OPEN CALL

The City of Cape Town is inviting artists, creative practitioners and residents with an artistic flair to submit design proposals for public artworks at the planned new MyCiTi stations in Hanover Park and Lentegeur. Submissions are now open and will close on Monday, 26 October 2026. The call is open to South African residents and artist collectives, with six artwork commissions available across the two stations.

Submissions close: 26 October 2026

Full details and submission requirements: https://web1.capetown.gov.za/web1/newsandnotices/Home/Release/Artists-and-creatives-invited-to-help-art-up-two-new-MyCiTi-stations?category=Media%20releases

ONLINE EXHIBITION FORUM

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The professional tool for curating online

SASA MEMBERSHIP FEES 2027

It's almost time to renew your SASA membership for 2027. Although there is only a small increase this year, it will make a huge difference to the bottom line. Please note that membership runs from January to December each year. Don't forget to renew!

Membership Fees 2027

Local Members - Cape Town
Main member **R520**
First additional family member **R390**
Subsequent additional family members each **R350**

Country (outside Cape Town) and Student Membership
Main member **R420**
First additional family member **R315**
Subsequent additional family members each **R280**

For new members, a once-off joining and registration fee of **R130** will apply.

Fellows Membership Fees - Please Note

As a Fellow, if you are going to exhibit at any exhibition in 2027 or take part in any SASA competition, you are liable for your membership fee.

Banking Details
NAME: South African Society of Artists.
BANK: Nedbank Constantia.
CODE: 198765.
Account No: 1088 00 6981
Please use your NAME as the beneficiary reference.





SASA's 119th ANNUAL EXHIBITION - HANGING DAY AND OPENING

SASA's 119th Annual Exhibition was officially opened on 6 October by Richard Kilpert, whom you will remember as one of our judges at this year's Juried Selection.

The opening was very well attended, and there was certainly a lot to see! Many visitors commented on the high standard of work, which was beautifully curated by the hanging team with Di Ackerman, Ros Molteno and Christine Cherry-Jones. A huge thank you to all the volunteers who helped make this exhibition possible.

Congratulations to all our award winners. We are very proud to have you in our midst. And congratulations too, to those who started the exhibition with sales on opening night — always a wonderful way to begin!

The exhibition runs until 20 October at the Richard Crowie Hall, Kirstenbosch. Remember that pensioners enter Kirstenbosch Botanical Gardens free of charge on Tuesdays.













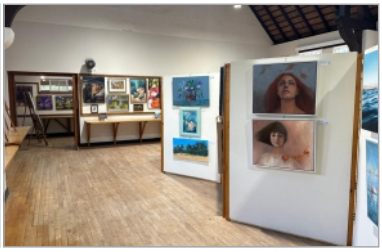















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How members can claim discount

Go to https://acfcanvasses.com/discount/SA_ART_2026?redirect=%2Fcollections%2Fall and sign up on Affiliate Sign-Up.
Use this code as your desired discount code: **SA_ART_2026**
Then send an email to support@acfcanvasses.com to request the activation of your discount code.
Once you've done this you can use the code to claim your discount when making a purchase.

YOUTUBE VIEWS:



Feng Zhu is an accomplished concept artist and designer whose work has influenced the worlds of film, games and entertainment. In Episode 101 of FZD, he steps back from the finished product and focuses on something every artist relies on: the fundamentals of sketching. Whether you sketch regularly or haven't picked up a pencil in a while, this is worth watching. See how a professional designer approaches the basics—and perhaps pick up a few ideas to put into practice yourself.

See the link for episode 101 on sketching:
https://youtu.be/22XYoenU-0c?si=5BVs7tqFnnip2VMK

MEMBERS' DISCOUNTS

Your 2026 membership card will allow you to claim a **10% discount** from:

Artland, Diep River
Deckle Edge, Salt River
The Italian Artshop, Rondebosch
ACF Bespoke Canvases PLEASE USE CODE SA_ART_2026
Artsavingsclub, Claremont
ETH Canvas, Woodstock
The W'Rite Shoppe, Longbeach and Sun Valley Malls and Steenberg Village
Oxford Framing & Art Supplies, Garden Centre and West Coast Mall.

Also a **5% discount** from:
Art Sauce, Cape Town.
Loot.co.za, on all sales of R250 or more. Use this coupon code: **ARTOCTSASA26**

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

Please present your membership card, either digital or printed, to claim your discount.

PAINTING GROUPS WITH SPACE TO PAINT

THURSDAY: 10am to 1pm in Newlands (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122



ART CLASSES

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

ANSCHEN FRIEDRICHS FSASA holds her PanPastal introductory Workshop in Plattekloof. Contact her at info@artbyanschen.com

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit https://www.helenvanstolk.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com



LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE gives portrait classes working with any medium on Monday mornings and workshops throughout the year, always painting from a model from her studio. Contact +27761988678 or vickinorcliffeart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

LOUISE VAN WYK offers beginner and intermediate oil painting classes Wednesday mornings in Durbanville. Please contact her on louisevwe@gmail.com or 064 535 2313

KIM WATERMEYER (In The Zone) – Light and airy studio in Plumstead. For fun, relaxed acrylic painting & mixed media lessons for beginners and intermediates. She also offers a wide variety of creative workshops throughout the year. 079343 5953 / www.kimwatermeyer.co.za/blog

If you are a member of SASA who offers art classes and would like to be featured in this column, please email the secretary on secretary@sasa-artists.co.za



FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

Mountain View Framing & Design - Shop 13, Plattekloof Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers - 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases -Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for ***Art-related*** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250.**
Members advertising service or goods for profit **R200.**
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.

https://www.facebook.com/SASArtists

https://www.instagram.com/sasa.artists

We are an affiliate member of the
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South African National Association for the Visual Arts

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