SASA NEWS

NOVEMBER 2026



"Each poorly executed painting would have been one more positive step leading to the work I wanted to make... The answer comes from accepting your current limitations and then working. Making painting after painting after painting, with no negative judgment only an open heart and a curious mind."

Louise Fletcher

SASA COUNCIL

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Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

From the President

Dear Members

What a month October has turned out to be!

First, your council spent hours and days contacting, visiting and trying to find an alternative venue for this year's Art in the Park. This came about because of unfortunate circumstances that occurred last year which precluded us from booking Rondebosch Park this November. No amount of convincing or begging on our part could change the City Council's collective mind, so we were stuck looking for somewhere else that was not controlled by the city, to hold our event. When we eventually found a venue, the protocols involved would have taken us too close to our event date, making all the necessary arrangements for advertising, booking of stands, etc. impossible to meet. So unfortunately, this November's event has been postponed and we will be asking the city for booking dates in April AND November 2027. We will definitely keep you posted on this one as we await their confirmation.

The second one was the cancellation of our monthly meeting. This was unfortunately because of predicted major traffic disruptions around the Newlands Cricket Ground due to the final test match between South African and Australia, which was expected to draw big crowds. We were so looking forward to hosting Kyle Jardine and his World of Colour, but the traffic authorities had Campground Road sealed off until 9pm at night! And parking was at a premium at the Athenaeum. We have been advised of another possible venue if such a problem should arise again and will be looking into that as well.

So here's looking forward to a more peaceful November and no more cancellations of events! The Eleanor Palmer competition and our annual end of year get-together will be on schedule and we have some exciting things lined up for you, so please bring that "Best Painting" of yours along and join us for our final meeting of the year. The promised magazine sale will also happen on the evening.

We had a great Annual Exhibition and the compliments just poured in as to the high standard and quality of the work on display.

Well done to everyone who took part and even better, to those who sold over the exhibition. When considering that up to 80% of sales were to the tourists who usually want easy to carry works of art, this was no mean feat. Our next exhibition to look forward to is the Merit and Louise has already let everyone who qualifies for this one, know how many works of art they may bring. Please let her know (if you haven't already) if you are going to take part.

We are at the end of another year and I hope it was a successful painterly one for all of you. Please have a fabulous festive season and may all your New Year wishes for 2027 become a reality. Drive safely.

Liz Pearson



DIARY

November	Thursday	26	**Members Meeting** - 19:00, Cape Town Athenaeum. Eleanor Palmer Competition and Year End Party.
January	Thursday	28	**Members Meeting** - 19:00, Cape Town Athenaeum. Winners' Demo. Our Best of Category winners from Selection 2026 will be demonstrating how they achieve such beautiful results.
February	Thursday	25	**Members Meeting** - 19:00, Cape Town Athenaeum. Drawing and AGM and Sketchbook Competition. The theme will be 'Water'.

Wishing all our SASA members a very Merry Christmas filled with joy, laughter and creativity! May the New Year bring fresh inspiration, happiness and exciting artistic adventures.

Ons wens al ons SASA-lede 'n baie Geseënde Kersfees toe, gevul met vreugde, lag en kreatiwiteit! Mag die Nuwe Jaar vars inspirasie, geluk en opwindende kunsavonture bring.



LIBRARY



There will be an art magazine sale at our last members' meeting of 2026 on 26 November. Remember to bring some cash along so that you can snap up a bargain!

SASA Community Chat Groups on Whatsapp



SASA now has WhatsApp community chat groups. While the broadcast channel on the number **071 496 1029** is great for general announcements, we wanted to create a more interactive, social space where we can connect, chat and share.

To join this community, click on this link on a device where your are logged in to Whatsapp

https://chat.whatsapp.com/FHNfMowIFyC2zar6stDARU

It's a great way to stay connected with fellow society members.

RECEIVE WHATSAPP BROADCASTS

If you would like to receive Whatsapp broadcast messages, please email Louise on secretary@sasa-artists.co.za and save this number to your phone: **071 496 1029**

Please note: This number is not monitored permanently. Our main mode of communication is via email.

To have your website or art social media page featured on the SASA website, email the link to Marietjie at mdutoit@mweb.co.za

NEW MEMBERS



A warm welcome to our new and returning SASA Members. We hope to see you all very soon.

Salomé Kuyper – Somerset West
Tom Bennett – Vredehoek
Susan Orpen – Elgin
Jennifer Dugmore – Somerset West
Helen Moir – Rondebosch
Greta Graham – Cape Town
Tiffany Schrauwer - Big Bay
Michelle Beyer - Cape Town
Lesego Moncho - Taung
Lorenzo Charles - Retreat

MONTHLY MEMBERS' MEETING

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is free and includes refreshments, which can be enjoyed before the meeting commences. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



THURSDAY 26 NOVEMBER: ELEANOR PALMER COMPETITION AND END OF YEAR FUNCTION

It's party time! Join us for a festive end-of-year get-together and, of course, an opportunity to enter your most iconic artwork in our **Eleanor Palmer Competition!**

This is an open-subject competition in any medium and will follow the same procedures as our other in-house competitions. Each member is invited to submit one artwork of their choice.

Please read the competition rules carefully to avoid disappointment. These rules ensure that everyone has a fair chance of taking home the trophy.

RULES:

- Only paid-up members, Fellows and Honorary Members may participate.
- Entrants must be present on the evening.
- Each member may submit one artwork only.
- Works may be in any medium and do not need to be framed.
- Submitted works must be original, handmade artworks and may not be photographic or electronic reproductions.
- Works must not infringe copyright in any way. If you are unsure, please contact secretary@sasa-artists.co.za for clarification.
- Works entered may also be submitted for selection to future SASA exhibitions.
- Each artwork will be allocated a number, and voting will be conducted by members present on the evening.

Please remembers that only SASA members may vote in the competition.

A big thank you to **The Italian Artshop** and Skye for generously donating gift vouchers.

In addition, the winning artwork will have the wonderful opportunity of being displayed in The Italian Artshop's window for one month during December!

Let's make it a party!

To give our hardworking Council a well-deserved break, we ask each member to bring a plate of food or snacks to share. Use this opportunity to show that your creativity is not limited to the studio only, but also extends to the kitchen!

SASA will provide the drinks.

Weather permitting, we'll set up tables outside, complete with fairy lights to create a festive atmosphere. Please remember to dress warmly, just in case!

Partners are very welcome to join us as guests. There is no entrance fee for guests, but please remember that only SASA members may vote in the competition.

Come and celebrate!

Join a group, enjoy a glass of something, admire the artwork and, most importantly, have some fun!

We're looking forward to a wonderful evening of art, friendship and festive cheer as we round off another year together. We hope to see you all there!



119th ANNUAL EXHIBITION - 6 TO 20 OCTOBER 2026

The 119th Annual Exhibition presented a particularly high standard of artwork, with the overall quality of the entries making for an impressive showcase of artistic talent.

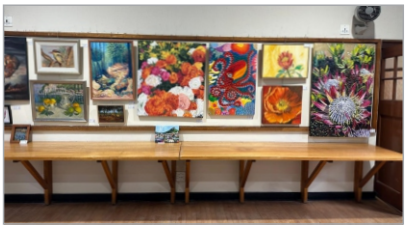
The opening attracted a huge crowd, with guests enjoying an engaging address by Richard Kilpert.

Throughout the exhibition, visitors showed considerable interest in the Commended and Highly Commended works, with many enquiring about the distinctions awarded to participating artists.

The exhibition achieved an impressive sales results with combined total of R169,400 artworks sold. In this economic climate it was encouraging to break even with our sales.









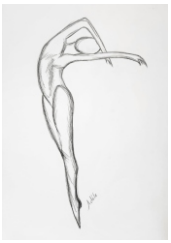
SASA WENT BIG FOR INKTOBER 2026

SASA's Inktober 2026 challenge brought members together through a dedicated WhatsApp group, creating a relaxed space to share artwork, experiment with different mediums and encourage one another. Participants interpreted the daily prompts in a variety of styles, sharing drawings, process videos, ideas and techniques. The emphasis was on participation and enjoyment rather than completing every prompt.

The challenge had a meaningful impact beyond the artwork itself, encouraging members to rediscover their creativity, develop new skills and find renewed inspiration. For some, it even rekindled a love of drawing that had been set aside for a time, proving how rewarding and uplifting the shared creative experience can be.

Following the challenge, SASA introduced weekly drawing exercises for November to keep that creative momentum going. Join the **November Drawing Challenge** Group on the SASA Whatsapp Community by clicking on this link.

https://chat.whatsapp.com/FHNfMowIFyC2zar6stDARU





















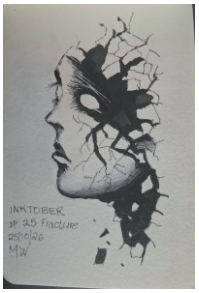






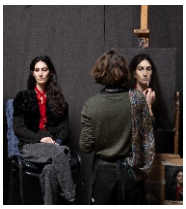






WHAT'S ON

Oil Portrait Painting Workshop
Anja Jordaan recently graduated from the Florence Academy of Art and will be hosting an Oil Portrait Painting Workshop in the **Bo-Kaap 5-6 December**. Contact her on 0825100437 or at info@anjajordaan.com.



Pieter Pienaar, in association with Bridge Co-Creators, is offering an **ARTS RETREAT** which will take place at Askham, in the heart of the Kalahari during March government school holidays 2027.
Contact Pieter on 083 585 3512 for more information.

The Living Cape Exhibition
Land, Ocean, Memory and Renewal
ASARA Wine Estate
Stellenbosch

ANNO 1691 ASARA WINE ESTATE & HOTEL

This exhibition brings together **44 South African artists**, some of which are SASA members, in a compelling celebration of the Western Cape's natural beauty, cultural heritage and ecological significance.



HOW A SLAVE BECAME AN ARTIST



This is one of the most famous portraits in the world, yet few people know the story of the man in it. His name was Juan de Pareja, born in southern Spain and of African descent, and for more than twenty years he was enslaved in the studio and household of the Spanish painter Diego Velázquez. He worked alongside him day after day, learning everything he could by watching one of the greatest artists who ever lived.

In 1650, while the two of them were in Rome, Velázquez painted his portrait, and he didn't paint him as a servant. He painted him with all the dignity of a gentleman: proud, steady, looking straight at us. And within months of finishing it, Velázquez gave him arguably the greatest gift one person could give another: he signed the papers that would set Pareja free.



Juan de Pareja went on to build his own career as a painter in Madrid. In 1661, he painted a huge canvas of the Calling of Saint Matthew, now in the Prado.

On the far left he included himself, looking out at us and holding a piece of paper with his own name and the date.

The man who had once been painted by someone else was now signing his own work…

According to an early account, after the portrait was finished, when Velázquez sent it to his friends in Rome to hear what they thought, Pareja himself was the one who carried it to them.

Suddenly they found themselves looking at two Juan de Parejas side by side, the man and the painting. Reportedly, it was lifelike that they simply stood there in wonder, "not knowing to whom they should speak or who would answer".

SASA MEMBERSHIP FEES 2027

Remember to pay your membership for 2027 by end of December 2026. Please note that membership runs from January to December each year.



Membership Fees 2027

Local Members - Cape Town

Main member	**R520**
First additional family member	**R390**
Subsequent additional family members each	**R350**

Country (outside Cape Town) and Student Membership

Main member	**R420**
First additional family member	**R315**
Subsequent additional family members each	**R280**

Membership Cards

Once the membership fee has been paid and processed by the secretary, you will receive your digital membership card via email.

PLEASE NOTE: You may request that we print your membership card should you prefer to use the physical card. You may also print it yourself; directions will be included in the email.

New Members

For new members, a once-off joining and registration fee of **R130** will apply, along with your yearly subscription. You can join SASA by following this link: https://www.sasa-artists.co.za/membership-sign-up/

Complete the form, attach your proof payment and submit it. You will hear from the secretary with your membership card and some vital information about the organisation.

Fellows Membership Fees - Please Note

As a Fellow, if you are going to exhibit at any exhibition in 2027 or take part in any SASA competition, you are liable for your membership fees.

Membership Benefits

Monthly newsletter sent via email

Three in-house competitions per year namely:
- Drawing competition
- Landscape, Life and Still Life competition
- End of year (Eleanor Palmer) competition

Being eligible to enter two Members Exhibitions a year at Kirstenbosch Botanical Gardens and the annual Art in the Park festival at Rondebosch Park

Three workshops a year at competitive rates

Being eligible to enter our Juried Selection in order to qualify for two further exhibitions at Kirstenbosch Botanical Gardens:
Annual Exhibition and Merit Exhibition

Monthly meetings which include demonstrations, talks and interactive events.

Access to our SASA WhatsApp Community groups.

Five weeks life drawing a year at competitive rates

Discounts on art supplies at selected Art Shops.

Banking Details

NAME: South African Society of Artists.

BANK: Nedbank Constantia.

CODE: 198765.

Account No: 1088 00 6981

Please use your NAME as the beneficiary reference.


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10% DISCOUNT
TO ART SOCIETY MEMBERS IN-STORE
We are adding products to the Cape Town offering daily and working hard to get all your favourites to you soon! Visit us and let us know what you would like to see! Janet and the team are looking forward to welcome you!
HELLO CAPE TOWN!



How members can claim discount

Go to https://acfcanvasses.com/discount/SA_ART_2026?redirect=%2Fcollections%2Fall and sign up on Affiliate Sign-Up.

Use this code as your desired discount code: **SA_ART_2026**

Then send an email to support@acfcanvasses.com to request the activation of your discount code.

Once you've done this you can use the code to claim your discount when making a purchase.

YOUTUBE VIEWS: HOW THE WORLD'S MOST EXPENSIVE COLOUR IS MADE



Once valued more highly than gold, natural ultramarine is made from lapis lazuli, a rare blue stone mined primarily in Afghanistan.
In this Business Insider feature, pigment maker Muhammad Eran demonstrates the fascinating Cini method, revealing the extraordinary skill and labour involved in transforming raw stone into one of art history's most treasured pigments. For artists, it's a rare opportunity to witness the craftsmanship behind a colour that has captivated painters for centuries—and discover why nothing quite compares to the original.
https://www.youtube.com/watch?v=nBjgngg6_bE&t=397s

MEMBERS' DISCOUNTS

Your 2026 membership card will allow you to claim a **10% discount** from:

Artland, Diep River
Deckle Edge, Salt River
The Italian Artshop, Rondebosch
ACF Bespoke Canvases PLEASE USE CODE SA_ART_2026
Artsavingsclub, Claremont
ETH Canvas, Woodstock
The W'Rite Shoppe, Longbeach and Sun Valley Malls and Steenberg Village
Oxford Framing & Art Supplies, Garden Centre and West Coast Mall.
Also a **5% discount** from:
Art Sauce, Cape Town.
Loot.co.za, on all sales of R250 or more. Use this coupon code: **LOOT4SASA26NOV**
Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

Please present your membership card, either digital or printed, to claim your discount.

PAINTING GROUPS WITH SPACE TO PAINT

THURSDAY: 10am to 1pm in Newlands (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122



ART CLASSES

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

ANSCHEN FRIEDRICHS FSASA holds her PanPastal introductory Workshop in Plattekloof. Contact her at info@artbyanschen.com

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit https://www.helenvanstolk.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com



LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE gives portrait classes working with any medium on Monday mornings and workshops throughout the year, always painting from a model from her studio. Contact +27761988678 or vickinorcliffeart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

LOUISE VAN WYK offers beginner and intermediate oil painting classes Wednesday mornings in Durbanville. Please contact her on louisevwe@gmail.com or 064 535 2313

KIM WATERMEYER (In The Zone) – Light and airy studio in Plumstead. For fun, relaxed acrylic painting & mixed media lessons for beginners and intermediates. She also offers a wide variety of creative workshops throughout the year. 079343 5953 / www.kimwatermeyer.co.za/blog

If you are a member of SASA who offers art classes and would like to be featured in this column, please email the secretary on secretary@sasa-artists.co.za



FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

Mountain View Framing & Design - Shop 13, Plattekloof Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers - 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases -Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for ***Art-related*** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250.**
Members advertising service or goods for profit **R200.**
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.

https://www.facebook.com/SASArtists

https://www.instagram.com/sasa.artists

We are an affiliate member of the
South African National Association for the Visual Arts (SANAVA)

South African National Association for the Visual Arts

President: Liz Pearson president@sasa-artists.co.za

Secretary: Louise van Wyk 071 496 1029 secretary@sasa-artists.co.za

Treasurer: Mike Forrester 021 761 6357 treasurer@sasa-artists.co.za

WEBSITE: http://www.sasa-artists.co.za

POSTAL: PO Box 2574, Clareinch, 7740